Mos Def
The name has changed but the skills have remained

Legalize Me
All you need to know about the changes coming soon

Humboldt Co.
America's "Lost Coast" shares it's secrets off the record

PDA

Put Differences Aside

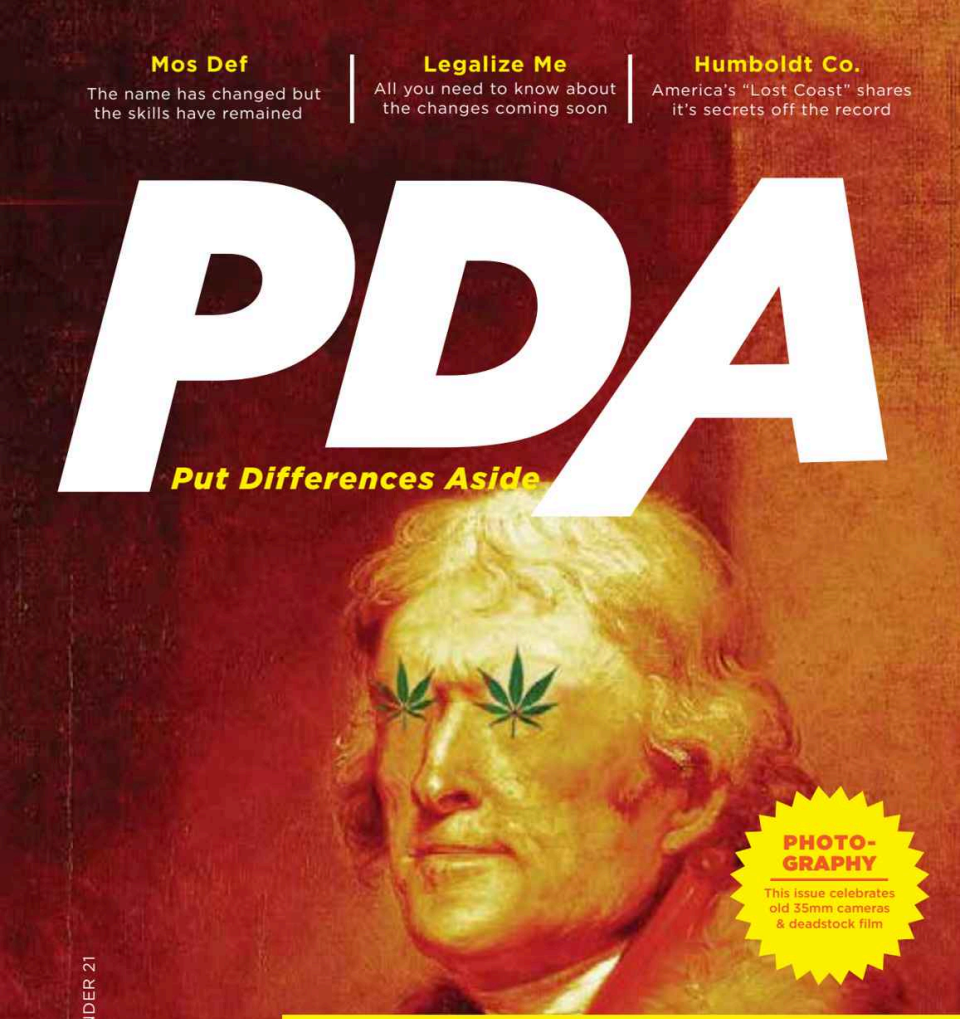


PHOTO-GRAPHY
This issue celebrates old 35mm cameras & deadstock film

LEGALIZATION?

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PUBLI-CATION

Also: Anthony Bourdain, Laura Beck's High Design, Rare Rolling Papers, Pinball Bars, Twitter to the Filter, Vintage Seattle, Future Bass, Lucien Pellegrin, Nugshots, Gilbert Shelton, Weed By Example, America Sanchez, Eastside Big Tom, Love City Love, Hightoons, StayHigh149

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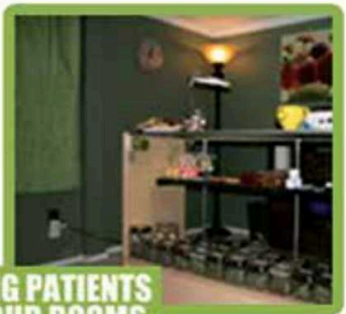
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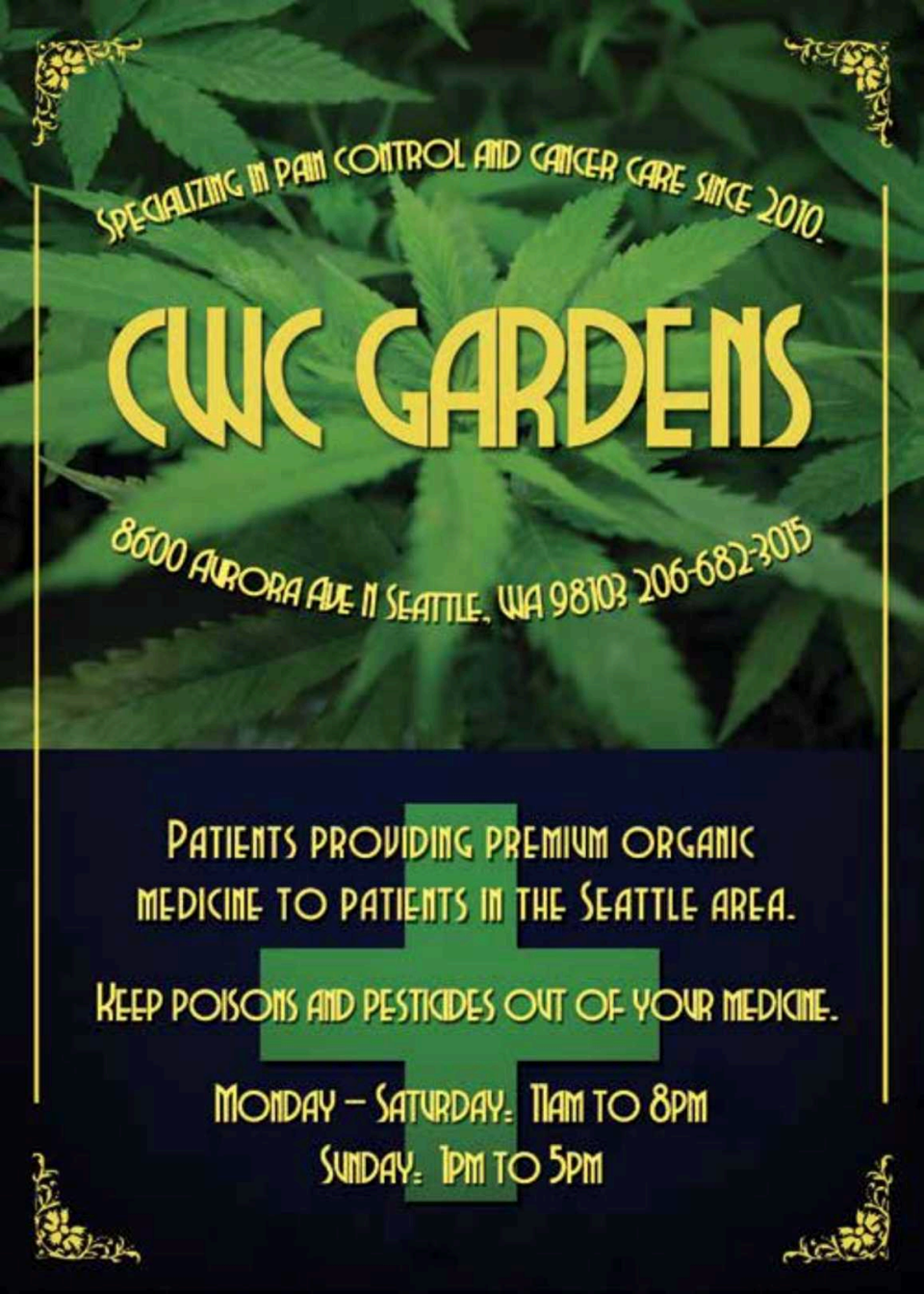
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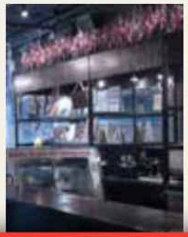
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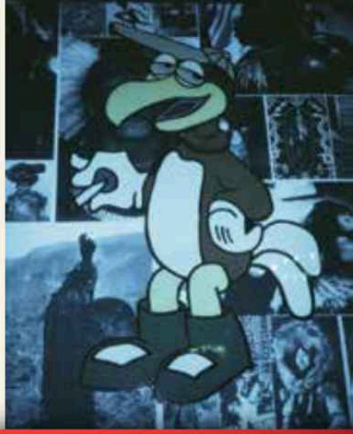

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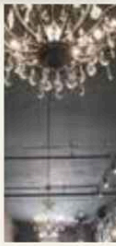
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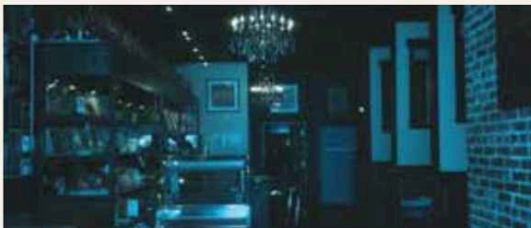


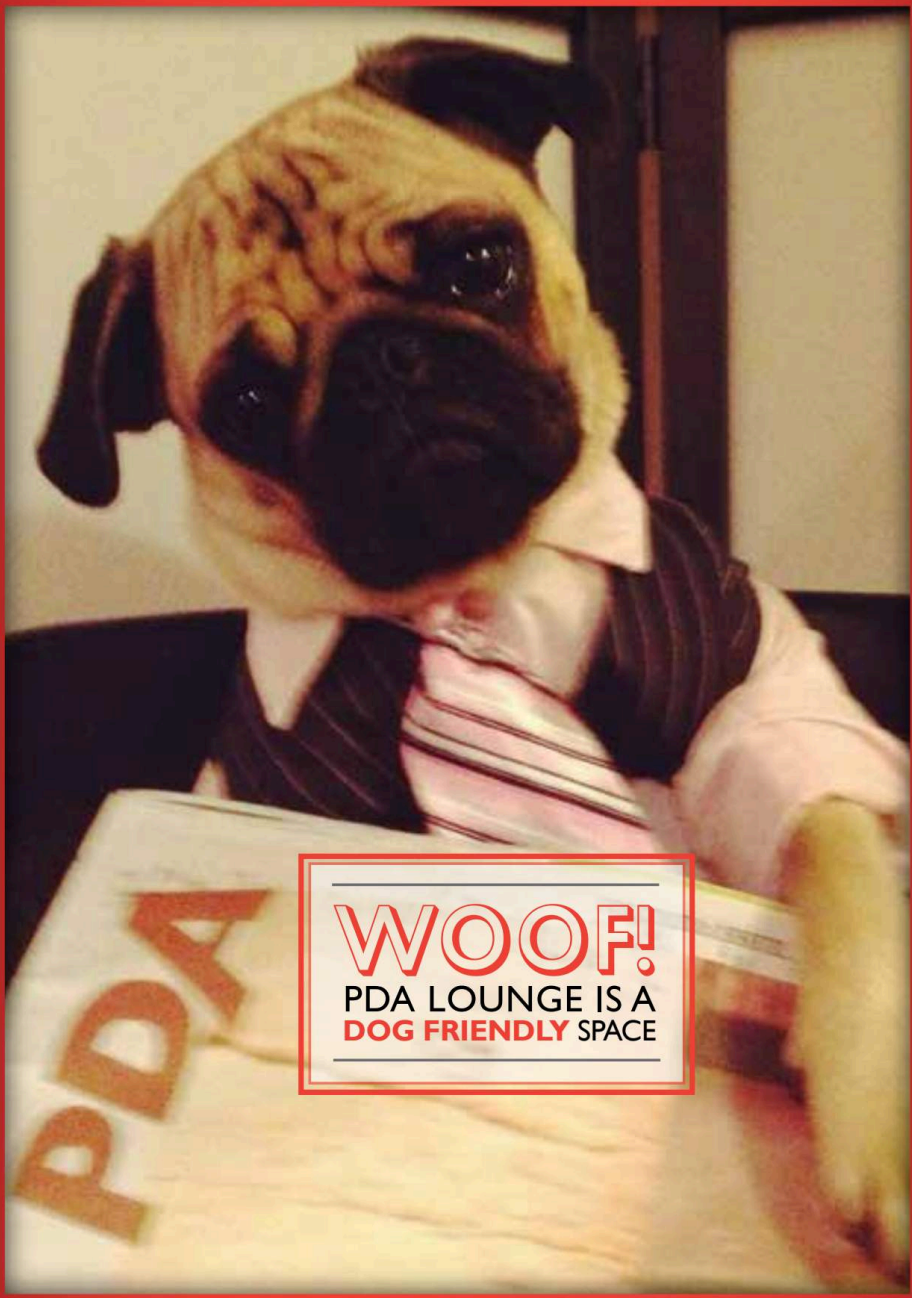
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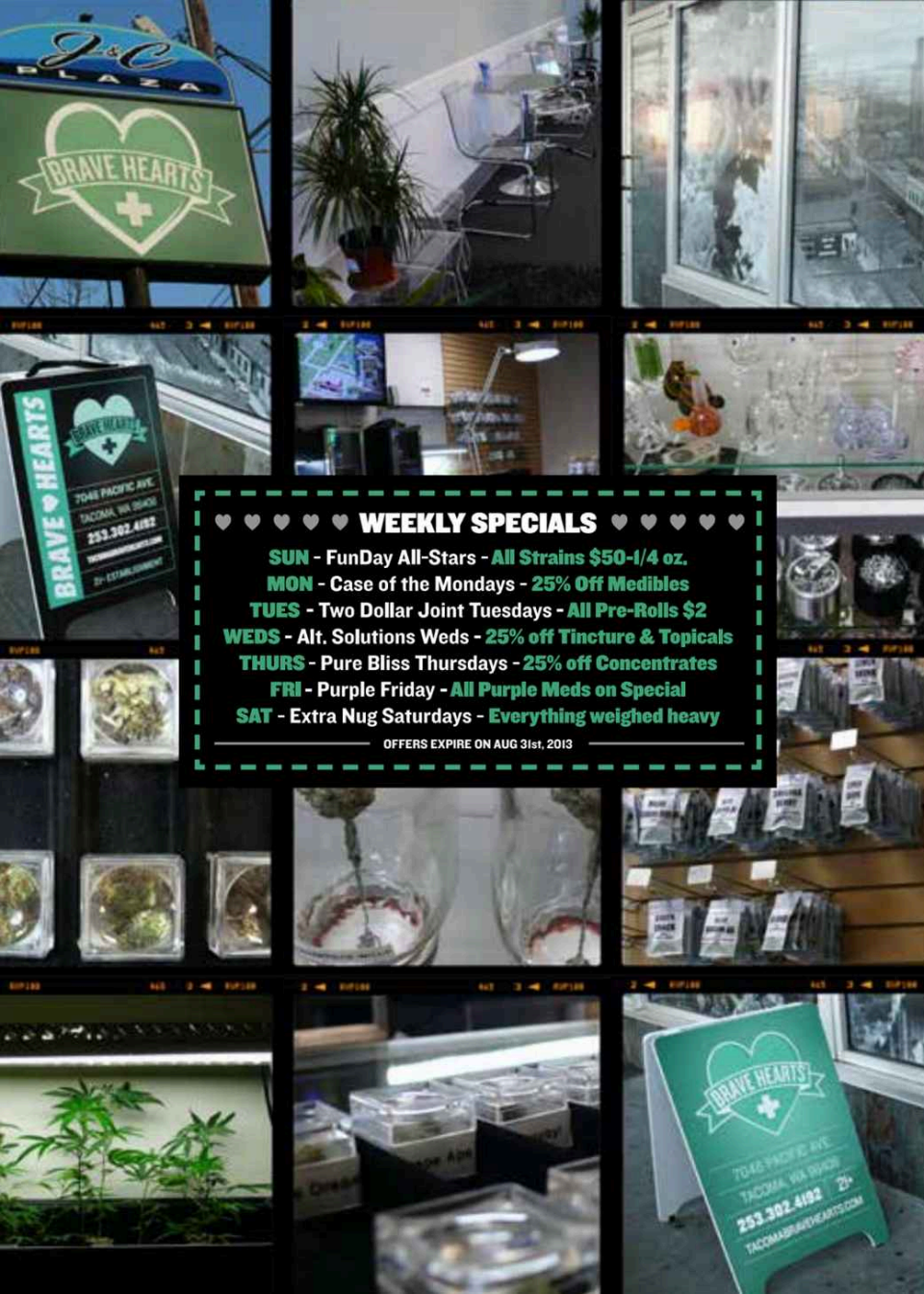
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VOL. 1
ISSUE 5

"For those seeking alternative solutions to the same old problems"

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When the government fears the people, there is liberty."

- Thomas Jefferson

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Pot-inspired clothing created by former Northeastern student is growing in popularity. bit.ly/166niUG
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How to Invest in **Dope**, via @NYT nyti.ms/18bOh7A
via The New York TImes



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Do teens with psych issues self-medicate with **pot**? Is pot-use sign of early schizophrenia rather than reverse?
via dish.andrewsullivan.com/2013



@SlimThugga Slim Thug
LA **weed** got me going to sleep at midnight and waking up at 6
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Controversial actress and POKO crooner, Tonto Dike risks a minimum of 15 years in jail for encouraging the consumption of **marijuana**: NDLEA

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City of Berkeley fights federal action against the city's largest medical **marijuana** dispensary. DPA representing the City

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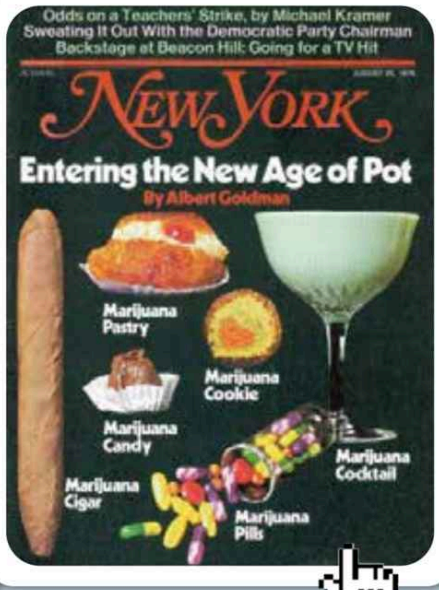
@SethRogan taught @JimmyFallon how to make **weed** brownies... watch the episode here Part 1: ow.ly/meDIH and Part 2: ow.ly/meDIJ

via LateNightwithJimmyFallon.com

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Vintage #NYMagEats cover from 1975: Entering the Age of **pot.** ow.ly/i/2voGx

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Graffiti Artist Completes Masterwork 'Still Life of **Marijuana** Leaf' onion.com/17qwYga

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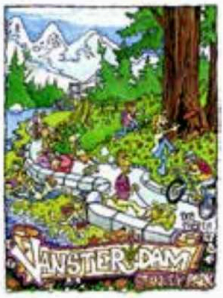
WEED -BY- EXAMPLE



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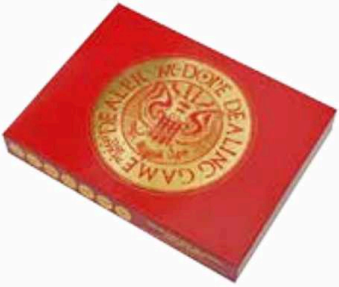
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1970's Deadstock Board Game



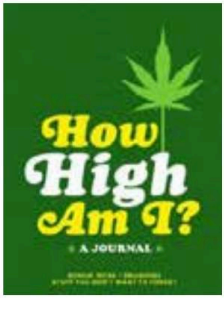
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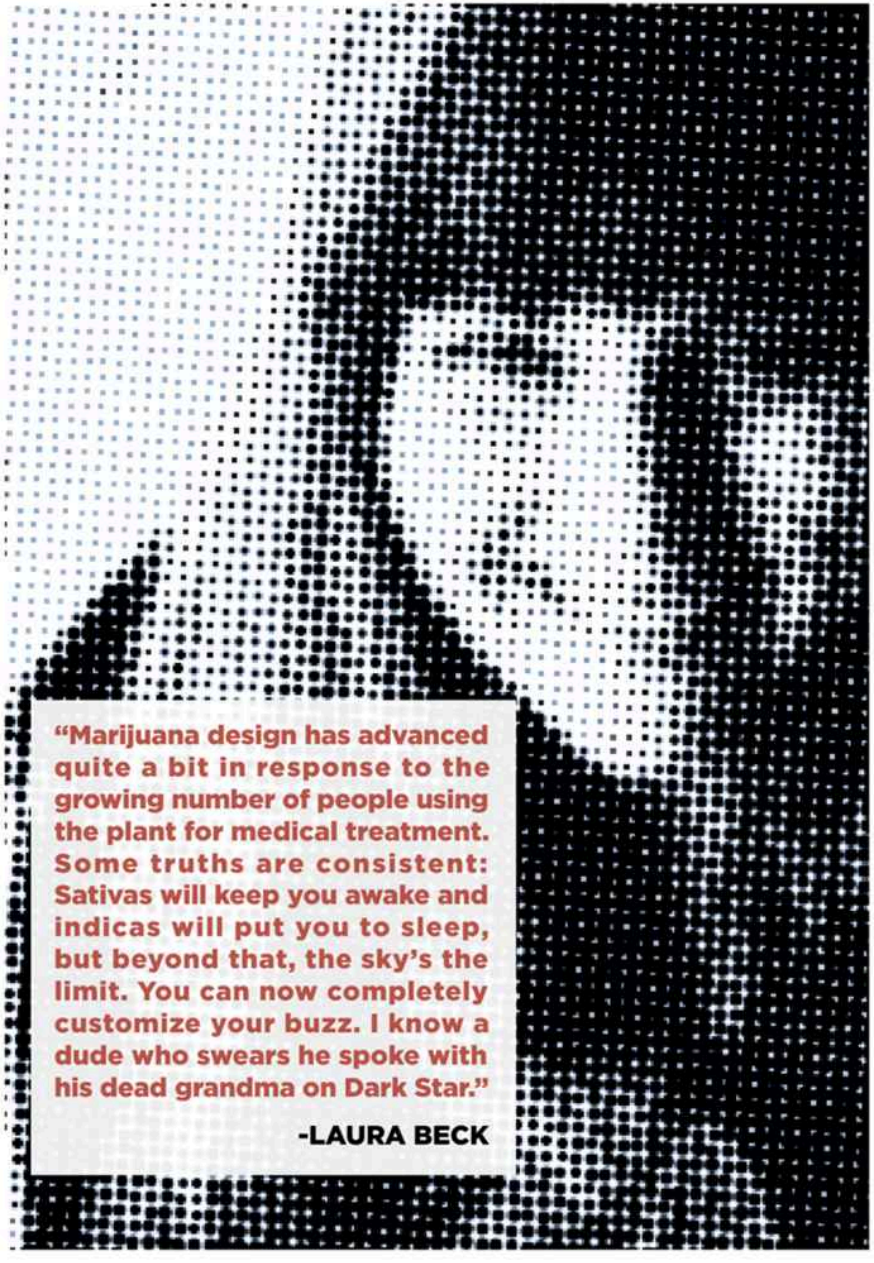
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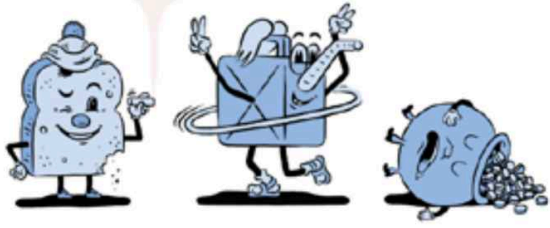
BLACKBERRY OG



"Marijuana design has advanced quite a bit in response to the growing number of people using the plant for medical treatment. Some truths are consistent: Sativas will keep you awake and indicas will put you to sleep, but beyond that, the sky's the limit. You can now completely customize your buzz. I know a dude who swears he spoke with his dead grandma on Dark Star."

-LAURA BECK

HIGH DESIGN



Laura Beck illustrates cannabis strains like they were Garbage Pail Kids































Source: ***The Bold Italic Magazine***, one of our favorites out of SF


ALL TARGET
LIT
10,000


CIRCLE
5X
40
THOUSAND


High
SCORE
PINBALL BARS IN FREMONT AND
CAPITOL HILL ARE A STONER'S REFUGE

Tucked away underneath Piece of Mind, with a back alley entrance is the largest collection of vintage coin operated arcade games in town. Not to mention carefully selected pinball games, and adult beverages in a blur of marquee bulbs. It's called Add-A-Ball. And it's the watering hole with the most character in Fremont.

The name is explained in a glossary of terms on the wall. See in the 1940s pinball games were being accused of allowing gamblers to profit, because replays could be cashed in for money. The add-a-ball feature rewarding performance, while also being a part of the game, became the norm.

High scores are recorded on their website and posted on-site, and the owners maintain an entertaining blog which gives a back story on the machines and reveals their passion for the games. This year they opened their second location, "John John," on Olive Way at the foot of Capitol Hill. The Harlem Globetrotters game is a PDA Magazine favorite.







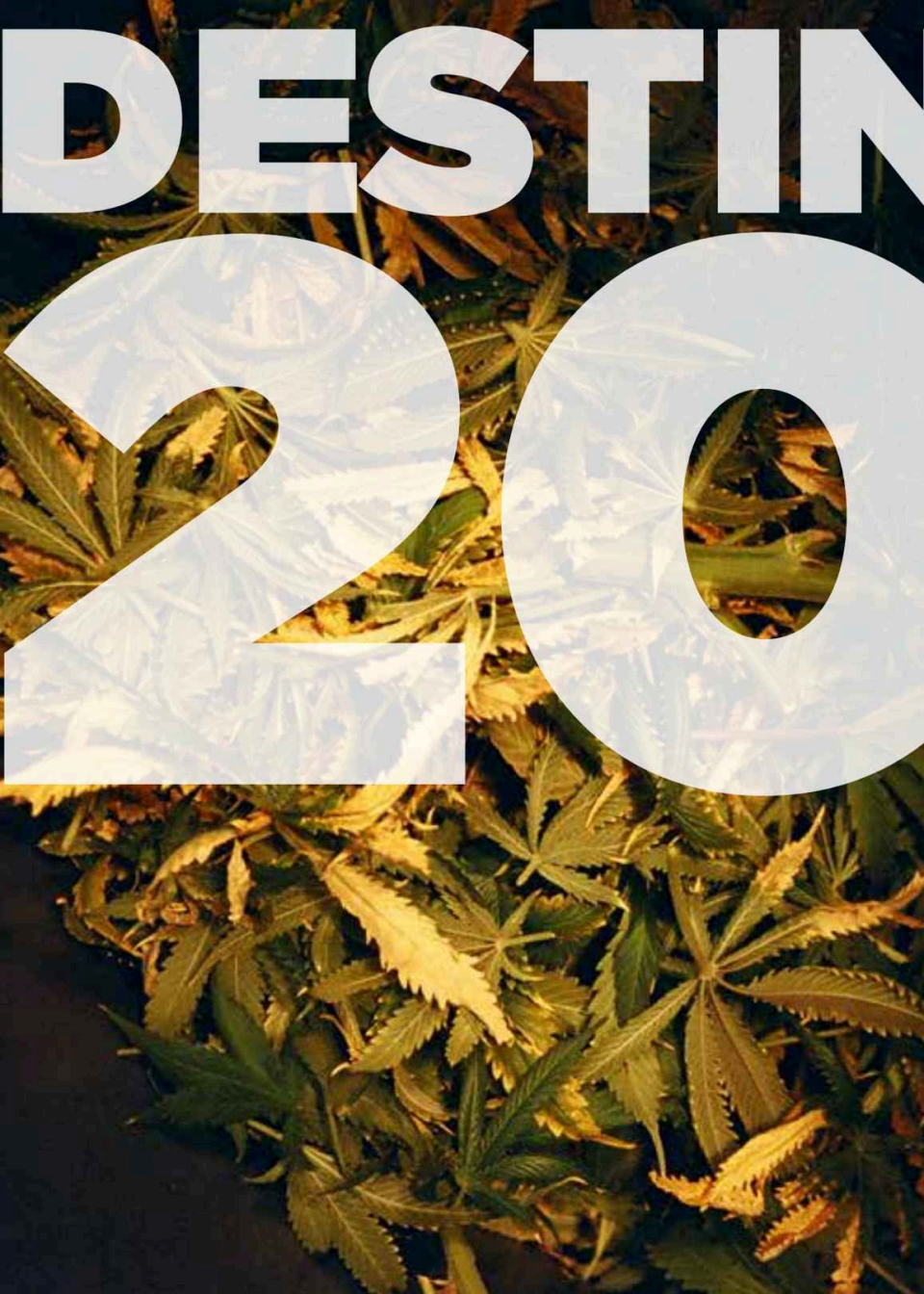


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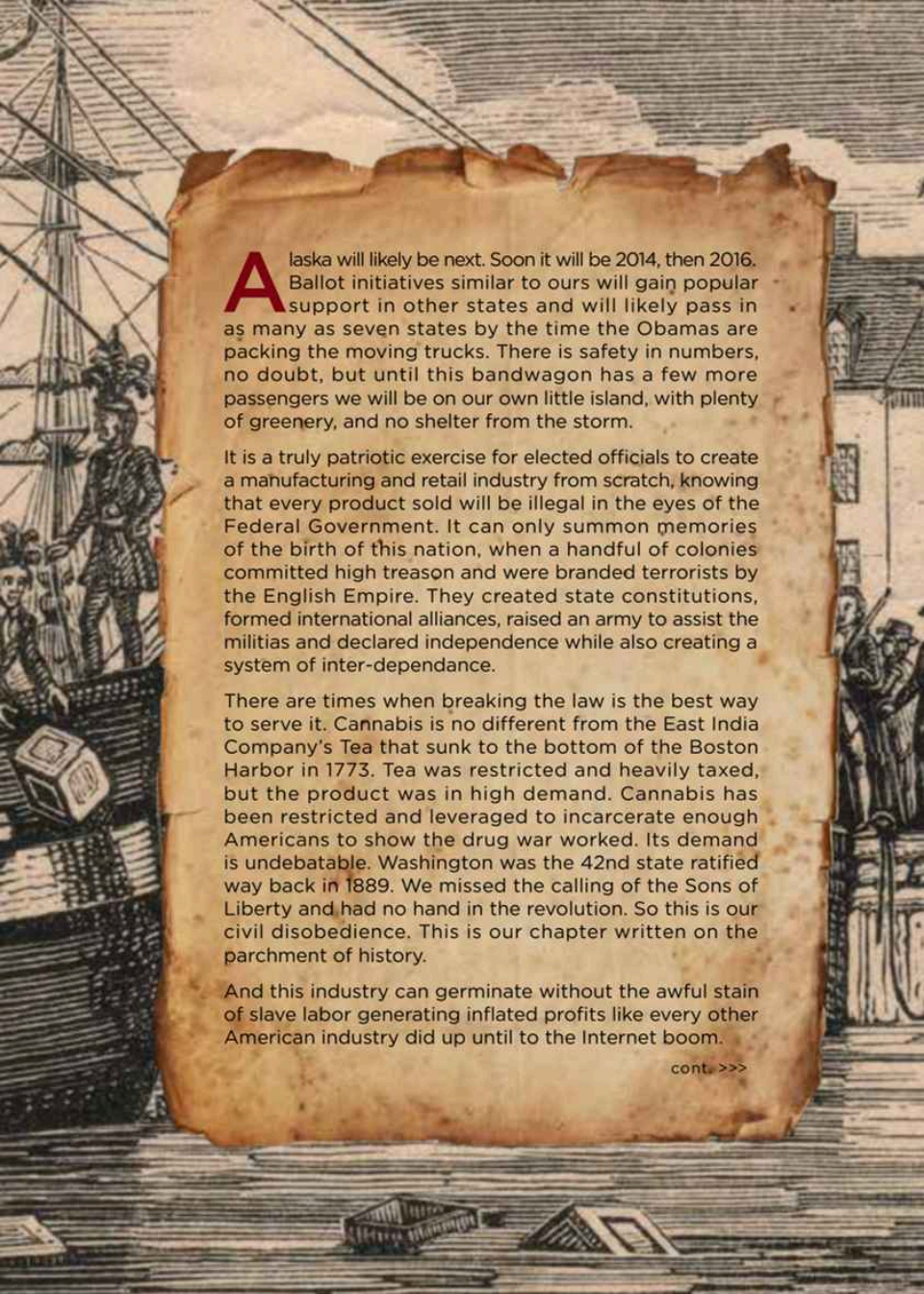

DESTIN
20



NATION 2016

As the State of Washington begins something never attempted in the history of Planet Earth, it will likely be years before we know if legalized recreational marijuana is a good business. But in the meantime we give a vote of confidence to the lawmakers putting in the hours to make access for those who need it most even easier. Other states are watching. By the 2016 elections the results of this State's grand experiment will be clear. Here's how we think it will play out...





Alaska will likely be next. Soon it will be 2014, then 2016. Ballot initiatives similar to ours will gain popular support in other states and will likely pass in as many as seven states by the time the Obamas are packing the moving trucks. There is safety in numbers, no doubt, but until this bandwagon has a few more passengers we will be on our own little island, with plenty of greenery, and no shelter from the storm.

It is a truly patriotic exercise for elected officials to create a manufacturing and retail industry from scratch, knowing that every product sold will be illegal in the eyes of the Federal Government. It can only summon memories of the birth of this nation, when a handful of colonies committed high treason and were branded terrorists by the English Empire. They created state constitutions, formed international alliances, raised an army to assist the militias and declared independence while also creating a system of inter-dependance.

There are times when breaking the law is the best way to serve it. Cannabis is no different from the East India Company's Tea that sunk to the bottom of the Boston Harbor in 1773. Tea was restricted and heavily taxed, but the product was in high demand. Cannabis has been restricted and leveraged to incarcerate enough Americans to show the drug war worked. Its demand is undebatable. Washington was the 42nd state ratified way back in 1889. We missed the calling of the Sons of Liberty and had no hand in the revolution. So this is our civil disobedience. This is our chapter written on the parchment of history.

And this industry can germinate without the awful stain of slave labor generating inflated profits like every other American industry did up until to the Internet boom.

cont. >>>


Gr
MEDICAL CANNABIS



So we have set ourselves to task on a new economy. One that does not exist anywhere on the globe. Repealing prohibition of alcohol worked out pretty well, thats a $400 billion dollar a year business in the US now. There is no greater opportunity for America to change course and move past the mistakes of previous presidencies than legalizing cannabis for adults. The profit margins, the alternative fuel possibilities, the environmental impact, the farming and manufacturing industries, the eradication of unemployment... not since the industrial revolution has a single industry had more potential to create jobs for unskilled laborers. Putting those people to work reduces crime, strengthens families and neighborhoods; it builds a better society that might actually be able to sustain a future.

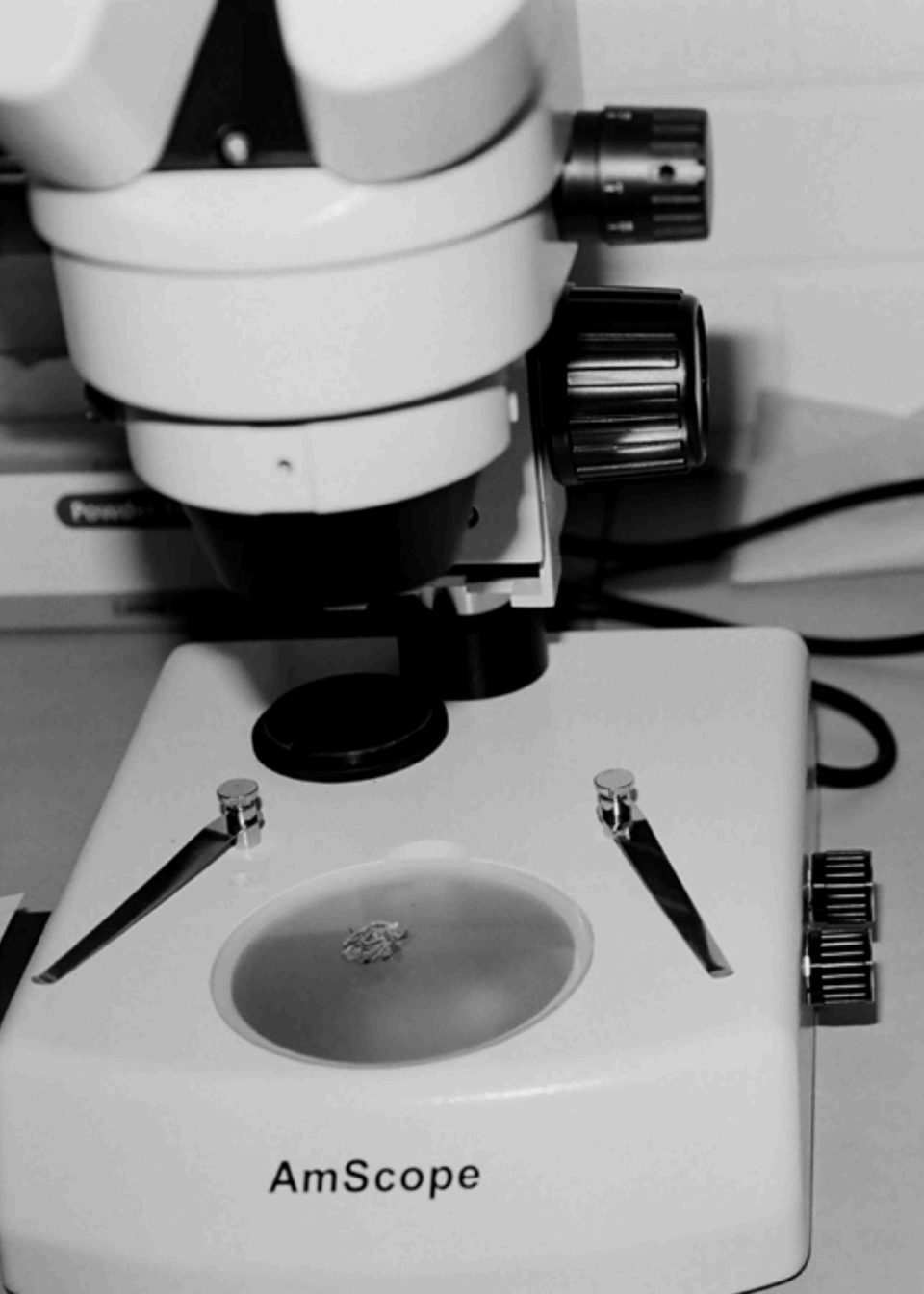
Critics say we move too fast. They're not comfortable.

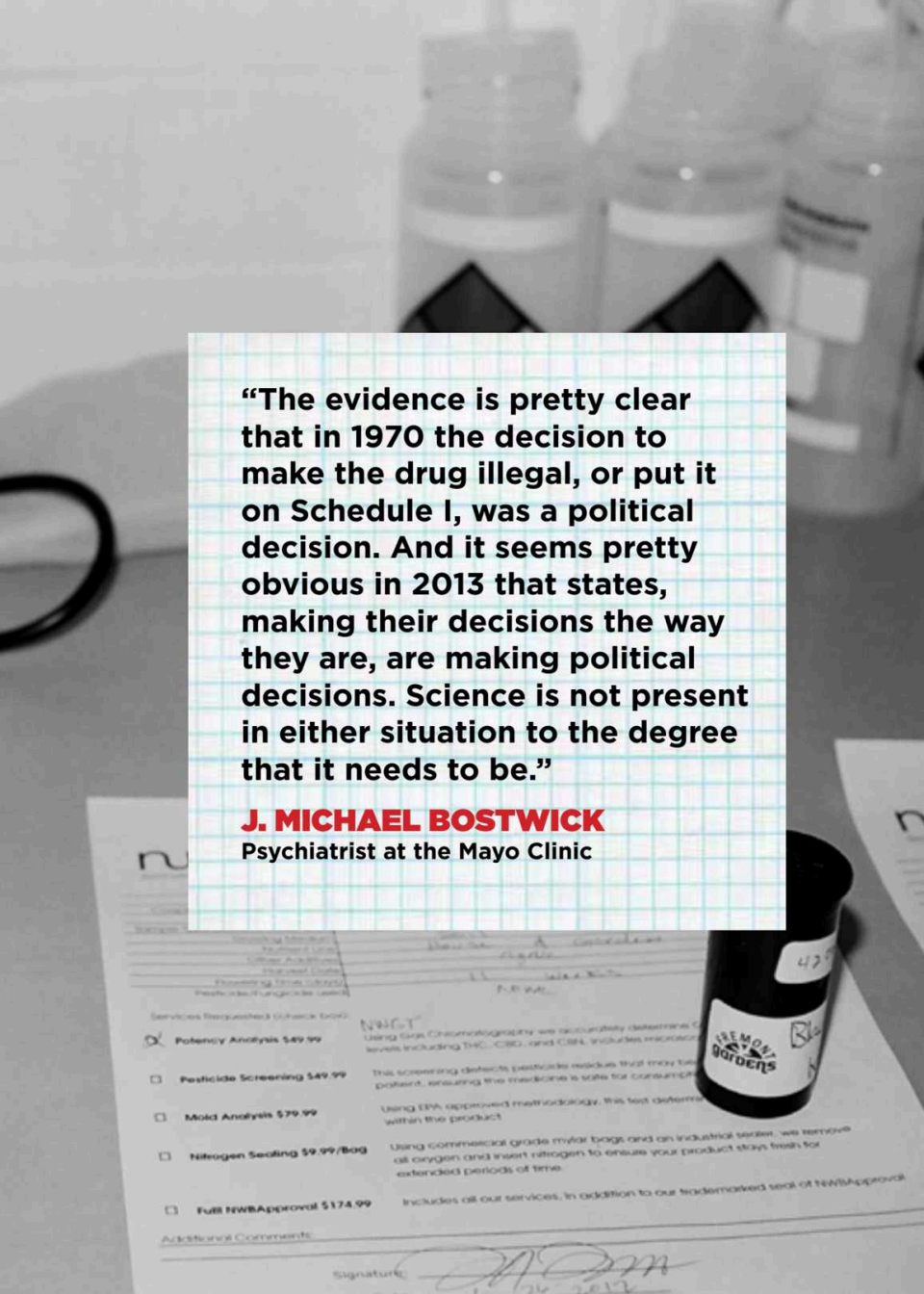
"We're on this hundred-mile-an-hour freight train to legalizing a third addictive substance," Kevin Sabet, a former drug policy adviser to Obama told the Associated Press.

But we at 4E believe that the progressive, and supremely reasonable State of Washington, is the perfect conductor to be driving this locomotive. At the time this magazine went to print the Liquor Control Board (LCB) was still conducting public hearings. It seems someone has been taking good notes. In the previous issue of PDA Magazine we called attention to the complaints about the carbon footprint of indoor cannabis production and how insane it was to then ban sun-grown outdoor cannabis which will be the most eco-friendly option not to mention a huge boost to the lovely people on the east side of this state. The LCB realized this was a flawed parameter, turned on a dime, and altered policy.

cont. >>>




AmScope



“The evidence is pretty clear that in 1970 the decision to make the drug illegal, or put it on Schedule I, was a political decision. And it seems pretty obvious in 2013 that states, making their decisions the way they are, are making political decisions. Science is not present in either situation to the degree that it needs to be.”

J. MICHAEL BOSTWICK
Psychiatrist at the Mayo Clinic

That is what's refreshing about this process — it is unusually free of entrenched doctrines about what works and what doesn't. But don't expect Kumbayah karaoke and drum circles all the way to the finish line. Things will be radically different from county to county. Look for a second at what happened in Los Angeles County as an example. There were close to 1,000 collectives serving medical patients at one point, citizens voted to cap that number at 135. By comparison there are 112 Starbucks in LA County. Local factions will decide how much or how little presence they want when cannabis goes pop. These zoning and capacity questions are being kicked around for the rest of the year.

It may be well in to 2014 before the ink is dry. The sheer magnitude of the task is mind-boggling. The tiniest considerations like if magazines such as PDA should have to kept behind the counters the way pornography is (which a federal judge in Colorado already shot down for a legal precedent) to macro-fiscal matters like how to get loans, proper banking and tax write offs for our businesses without jeopardizing the financial companies that cross state lines.

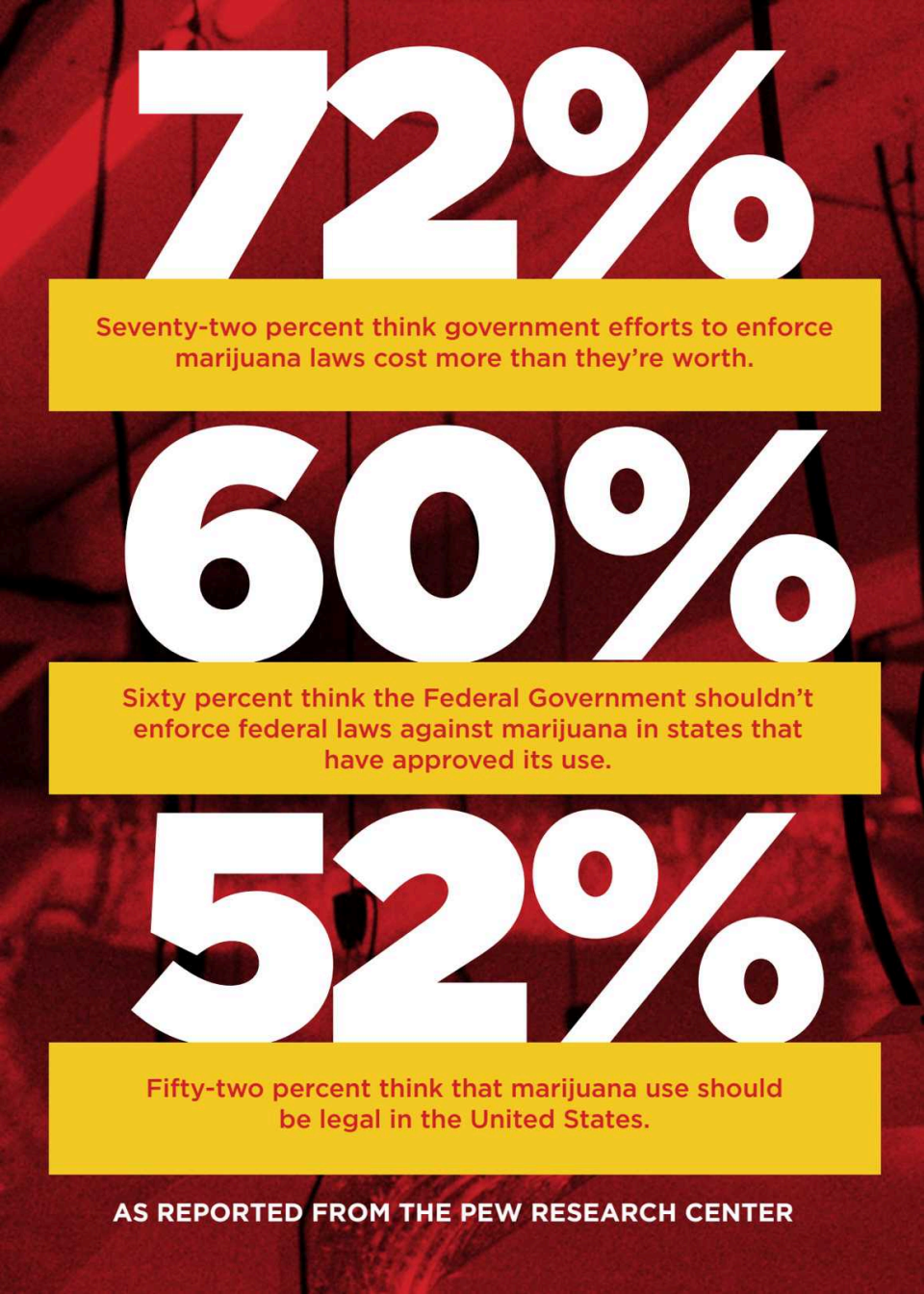
The answers are not multiple choice. They're not fill in the blank. The politicos are earning their money this year.

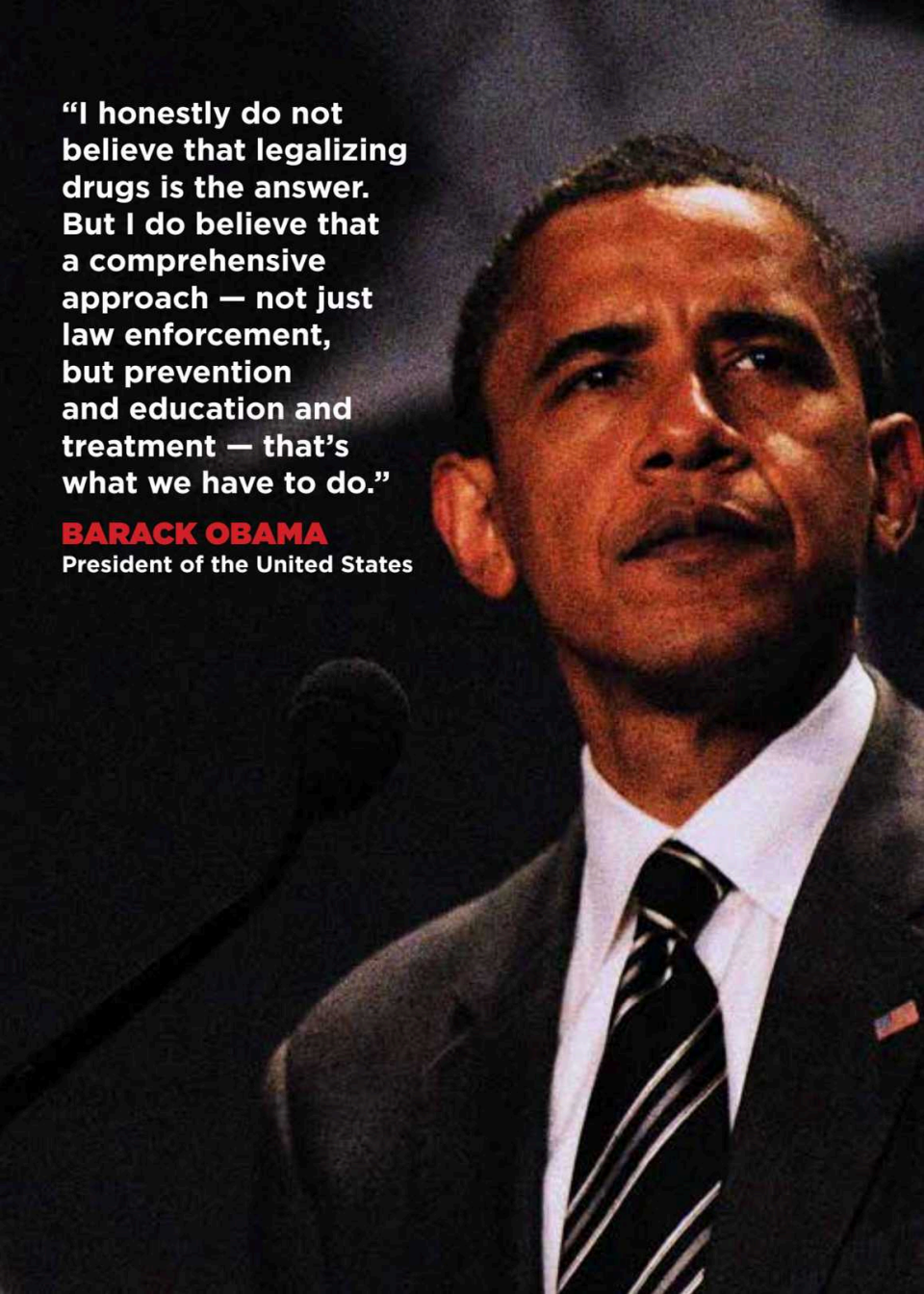
"The evidence is pretty clear that in 1970 the decision to make the drug illegal, or put it on Schedule I, was a political decision," says J. Michael Bostwick, a psychiatrist at the Mayo Clinic. "And it seems pretty obvious in 2013 that states, making their decisions the way they are, are making political decisions. Science is not present in either situation to the degree that it needs to be."

And this is where we believe Washington will make its first mark. We have leading bio-tech and research think tanks in this region and before anything else is championed we must first embrace our role as the knowledge bank. Cannabis has not been studied in legitimate academic laboratories nearly enough because its federally forbidden. Our fine institutions need to be writing grants now, securing endowments, getting ready to dispel the myths and arrive at hard data.

The American Medical Association opposes the legalization of cannabis. We must change their minds.

How far can this plant take us? How many applications based on biomechanics have we neglected to think of yet? Can cannabis save the world, or at least the declining super power that is America?


72%
Seventy-two percent think government efforts to enforce marijuana laws cost more than they're worth.
60%
Sixty percent think the Federal Government shouldn't enforce federal laws against marijuana in states that have approved its use.
52%
Fifty-two percent think that marijuana use should be legal in the United States.
AS REPORTED FROM THE PEW RESEARCH CENTER


“I honestly do not believe that legalizing drugs is the answer. But I do believe that a comprehensive approach — not just law enforcement, but prevention and education and treatment — that’s what we have to do.”
BARACK OBAMA
President of the United States

"I'm constantly reminding my allies that marijuana is not going to legalize itself."

ETHAN NADELMANN
Executive Director of the Drug Policy Alliance

"At some point, it becomes so prevalent and so many citizens will be engaged in it that it's hard to recriminalize something that's become commonplace."

SAM KAMIN
Professor of Law at University of Denver

"We could propose some brilliant system that falls apart with a letter from the US attorney."

DR. MARK KLEIMAN
Public-policy analyst at UCLA & primary advisor to LCB

"Cannabinoids are just amazing compounds, and understanding how to use them properly could be actually very beneficial therapeutically."

DR. NORA VOLKOW
Director of the National Institute on Drug Abuse

Legislators are scared of potency. According to the National Institute on Drug Abuse "concentrations of THC in cannabis averaged close to 10 percent in 2009, compared with about 4 percent in the 1980s." And if the plant matter is this psychoactive imagine how they feel about extraction and concentration processes. For awhile it looked like these products, which have had tremendous success in treating patient's symptoms, would be outlawed altogether.

But in another twist of fact, the LCB considered the opposition's arguments regarding unintended consequences of this decision. They were persuaded that banning concentrates would hand the black market a lucrative product that is extremely risky to make and consume. Concentrates were not included in the sellable marijuana regulations originally, and it could take all of 2014 before this omission is rectified. The baseline understanding appears to be in place however, no more home production in rice cookers and jerry-rigged appliances under the cloak of secrecy.

In the interim considerations are being made for using a small amount of olive oil, glycerin, ethanol, propylene glycol or some other inert ingredient that might allow for classification as an infused product. But what are the ratios? Somewhere between liquid and solid lies these dabs of gold, and starting our new economy with loopholes is hardly our idea of creating a structure that is sustainable for generations of Washingtonians to come.

"If you don't allow them, then people are going to use butane cans at home and blow up their house," Genifer Murray, CEO of CannLabs, told the Seattle Times.

Carbon-dioxide extraction is considered the cleanest, safest way to produce medical grade quality in significant quantities. However, the production equipment is expensive falling somewhere in the range of $60,000 to $100,000 for a single machine. The law is set to allow adults to buy one pound of pot-infused edibles and 72 ounces of liquid at a time. Hash oil sells for cocaine prices, as much as $50 a gram and can be as high as 80% THC.

Does that mean a customer could walk out of a store with a six-pack of hash oil?

That could be worth $100,000 on the black market.

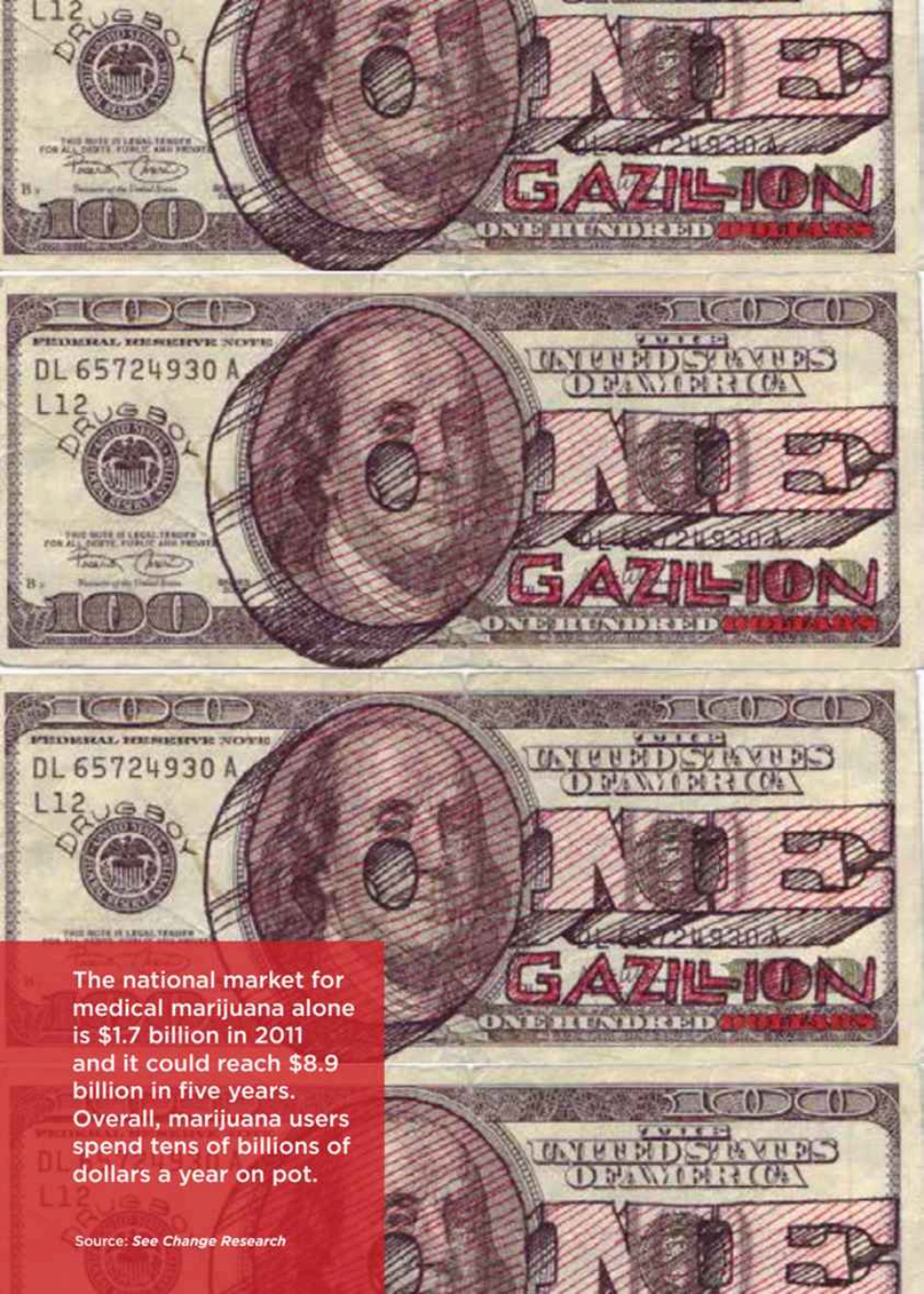
As you can see, writing laws that don't leave loopholes for scoundrels with good attorneys to take advantage of, is remarkably difficult.

We are particularly pleased with the good judgement being shown by the LCB, and we would be the first to acknowledge having reservations about this board after some of the ways nightlife issues were handled in Seattle in recent years. They ditched the cornball mandatory logo for WA State products, placed strict guidelines on the use of pesticides, nutrients and fertilizers in production while also strengthening consumer protections. The stroke of genius was in how production violations will be treated. Repeat offenders will have 25% (2nd offense) and 50% (3rd offense) of their crop destroyed. This sliding scale is established to affect these businesses equally regardless of their size and wealth.

We were a bit confused by the 16-hour day retail hard-cap, only allowing operations from 8 a.m. to Midnight seems kind of arbitrary. What is the reasoning behind this? It seems even the LCB is still working on this answer.

cont. >>>


Hash!
Juicy Nebula
Strawberry
Lemon Kush
PEZ
Blue Berry Haze
Purple Sweetie
Lemon Berry
Jack Herrer
Juicy Fruit
Blueberry Pancake



The national market for medical marijuana alone is $1.7 billion in 2011 and it could reach $8.9 billion in five years. Overall, marijuana users spend tens of billions of dollars a year on pot.

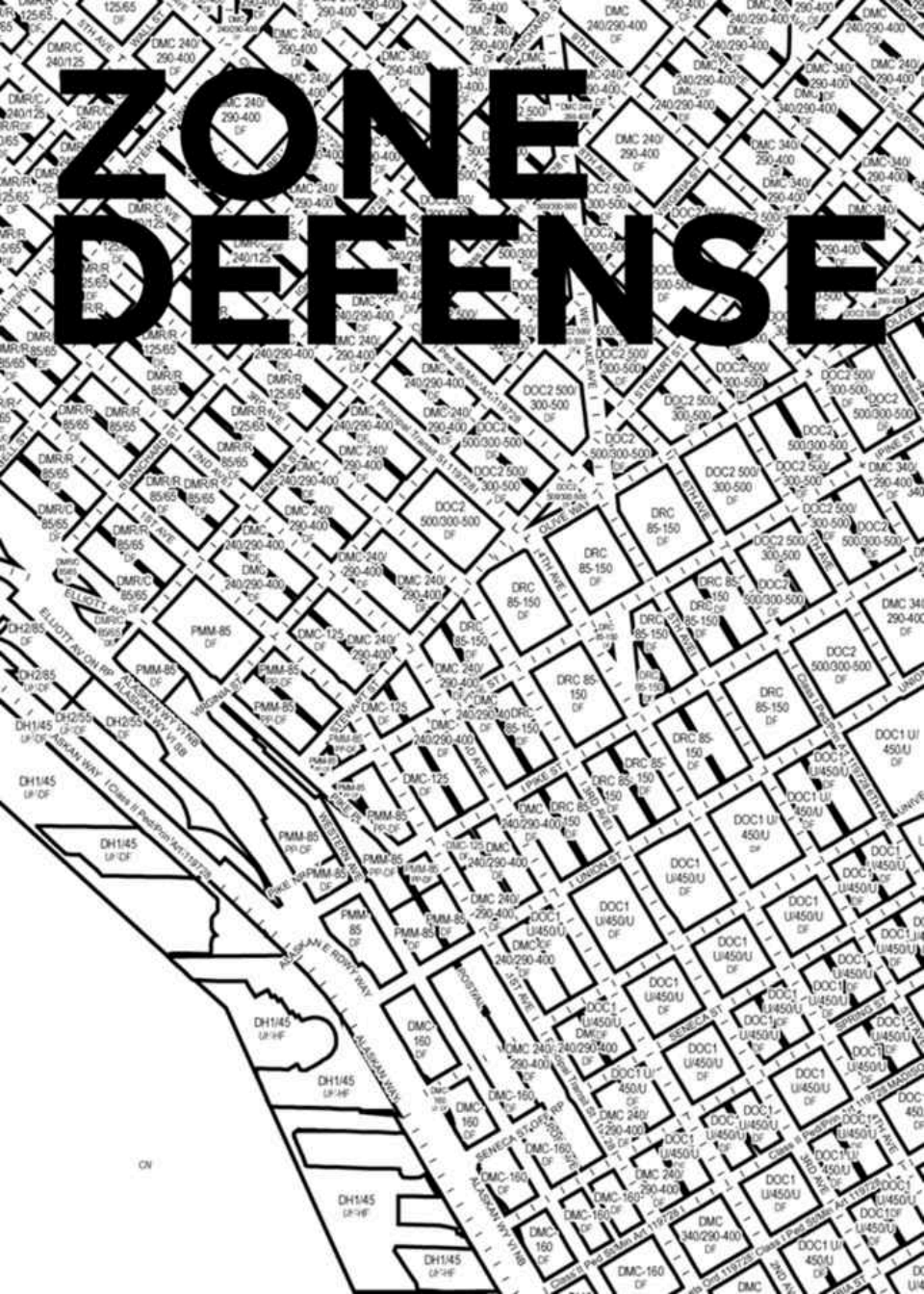
Source: ***See Change Research***

"Is the sale of marijuana at 1 a.m. as much of a public safety threat as the sale of alcohol at 1 a.m.?" asked Chris Marr, one of the three members of the Liquor Control Board.

The rules do not specify the number of stores that will be allowed, nor do they cap the number of stores any one entity can own. Get your ping-pong balls ready because a lottery could be the only solution if the inevitable happens and more people apply for licenses than are made available. If the NBA is any indication watch out for the Cleveland Cavaliers in that case. All kidding aside, the logical protocol that we believe will rule the day is an uncapped system of issuing retail, processing and producing licenses to the owners that meet requirements. Because of the strict operating guidelines for a business such as this, enforcement will weed out the jokers in the first 12 months and the industry will settle in to an equilibrium.

To do otherwise limits the revenue potential of this new marketplace, and one thing 4E strongly believes is that everyone wants to see the actual revenues exceed projections.

Applications are welcomed beginning September 16, 2013.


ZONE
DEFENSE

There is nothing more political than a map. Remember the first time you realized maps of the world make the United States look bigger than it is, while making Africa and South America look smaller? Perception is paramount, and maps suggest the accuracy of technical diagrams so when they are misleading people get pissed. In Seattle we have been wondering aloud, with the strict regulations of permissible locations for medical collectives and the adoption of those same requirements for legalized retail, where in the hell can I buy some weed in the 206?

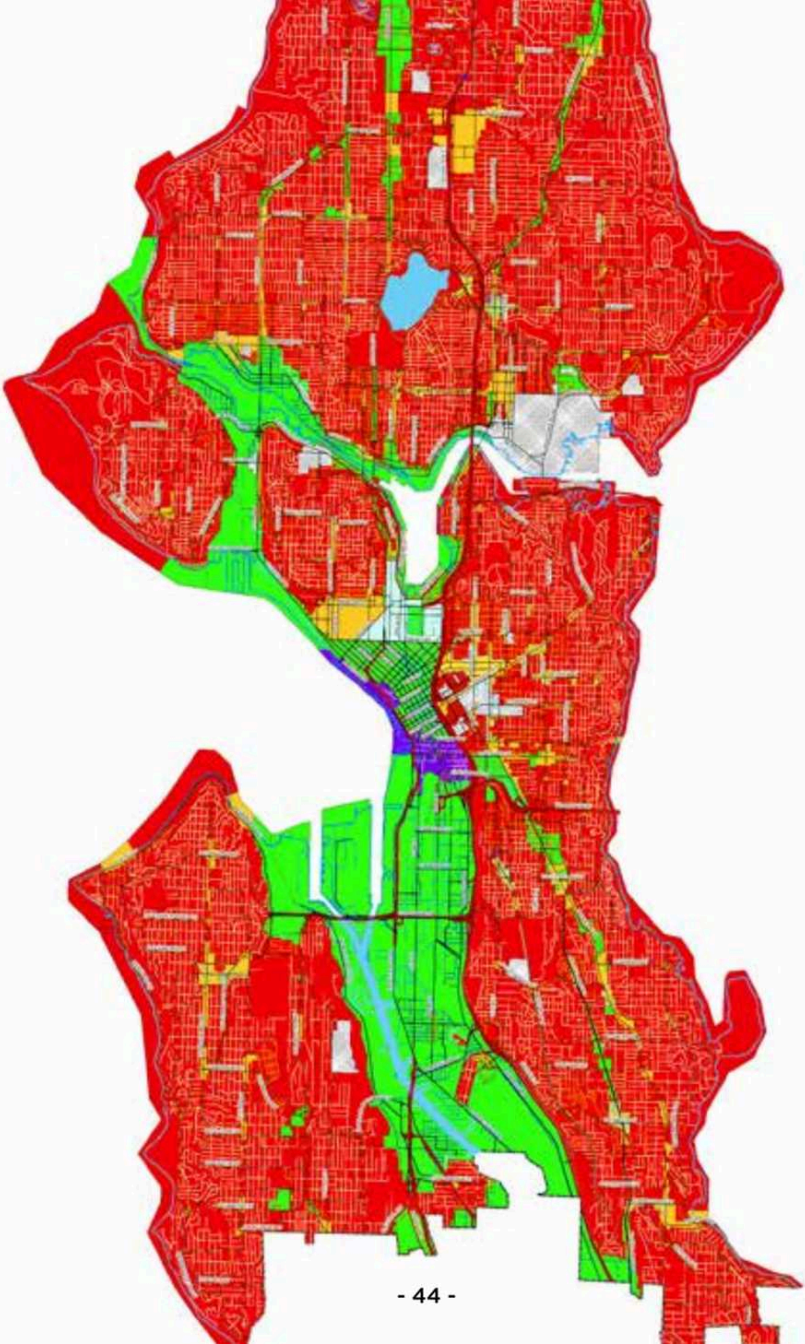
One thing we know for sure is SODO and Georgetown will be pot promenades. Storefronts are hard to come by though, and parking gets weird unless it's off-street. But even more importantly... with the brew-ha-ha between Port of Seattle/ Local 19 and Sports Arena moguls over increased automotive and pedestrian traffic in a commercial zone, do we really want to make this area the highway to heaven? Public transportation won't be a problem certainly. Just exercise caution when it comes to these lines on a map, they can change as quickly as a child coloring with a crayon.

23rd and Union could be the central Seattle solution, adding to the eclectic history of this intersection memorialized in Rafael Flores' 2011 documentary. The concern we have is every other business screams the key to success is "location, location, location." Yet with such tight restrictions to avoid drawing federal scrutiny we tie one arm of legalization behind its back. This has never been tried anywhere in the world. Not Amsterdam. Not Hamsterdam in Baltimore, MD. Everyone is hoping for the best but the primary concern is gathering good data, analytics and reports so if our system implodes... other states can learn from our mistakes. If it goes sideways, the objective is to make sure oversight is sufficient to identify where we went wrong.

The map could be our undoing. Retail needs a marketplace of options to bring all the adult cannabis comrades on the grid. Then the question becomes how big is too big?

Jamen Shively's "Starbucks of Weed" proclamations along with the estimates of creating 1,000 new local jobs and 10,000 nationwide sounded prolific when we tuned in to his celebrity press conference. The dapping up of former Mexican president Vicente Fox at his high-rise meet and greet exposed their agenda of curtailing the drug cartels through legitimate business investments. This makes the assumption that people like their cannabis the way they like their cheeseburger — franchised, familiar and served friendly with a smile.

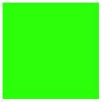
The concern for 4E is that his bold enterprise is exactly the kind of big business that the U.S. Attorney has promised to squash using the Controlled Substances Act. It's a game of chicken between two opponents that don't lose often — American private business and American government. Our only concern is that neither will swerve and we will witness a head-on collision where the wreckage leaves the small operators stuck in traffic until the 2016 election.



HOW IS THE CITY OF SEATTLE, WA ZONED FOR LEGALIZATION?



Represents residential zones in the city that would be limited to one collective garden.



Represents zones where you could locate multiple collective gardens up to 10,000 sq. feet total.



A mix of Neighborhood/Commercial and may represent a property zone that is restricted to one collective garden.



Represents the downtown zones that may only house one collective garden


·PROHIBITION·
* ENDS =
at Last!

THE FINAL TOKE

4E's view is that legalization will improve access to cannabis for those who need it most. While the medical cannabis movement was painted with the broad brush of profit mongering above all else, we have found many local collectives and clinics are willing to adapt for a better tomorrow, rather than being bitter about dwindling cash. We feel the direction this is heading will be good for medical patients. Home grows of up to 45 plants will continue to harvest. Colorado doesn't charge sales tax for patients, and special exemptions could come online in the next few years that lessen the burden in the same way health insurance and medicaid do for prescription drugs.

Statistics for green DUIs don't show a significant increase since the new laws came into effect at the beginning of this year. The police need to be commended for not aggressively pursuing the letter of the law while trampling the spirit of it. The banking and book-keeping procedures have a long way to go. So while local collective operators have gotten used to cash only business, real retail won't be relying on that archaic method. As long as Square Inc. doesn't care if it's swiping a cannabis transaction the creative proprietors that endured much worse in the past will make do.

The customers will too. Questioning authority will be a hallmark of this process. People will take time out of their busy schedules to participate in public hearings when they see recommendations from the general public being incorporated into policy. Questions remain of course, like will WA State establish a seed bank? If we are responsible for seed-to-sale who provides the DNA?

Those left unanswered are not a cause for panic in our estimation. The process is working and that in it of itself is a patriotic revolution. At 4E we always come back to the idea that Washington will now have a contribution to American history befitting the name of America's first president. We hope this new economy is a model for how all industries can thrive in the 21st Century. Consider Eastern Washington contributing sun-grown cannabis with less carbon footprint in the production model, and benefitting from their isolated geographic location. Geography can dictate the role businesses play, and capitalism can work it's magic the way it always does when protectionist measures don't disrupt the balance. This should be a chance for rural areas to bounce back. It should be a system of regional specialization. If the soil in Yakima Valley wine country makes grapes taste so exquisite, can't the same soil produce uniquely original cannabis?

Legalization is essentially a reset button. All the collectives that have seen thousands of patients over the last few years will have a head start in the market, but new customer acquisition will be like Christmas Day when legalization takes root. No wonder they picked December as the jumping off point.

THE NEW RULES OF LEGALIZATION

THESE RULES WERE SET UP BY THE WSLCB AND WILL GO INTO EFFECT ON DEC. 1st, 2013

RULES FOR GROWTH



Field-grown cannabis is now being allowed



Outdoor grows must have **video surveillance** that captures any activities within 20 ft of the grow's perimeter



Cultivation will be allowed in non-rigid greenhouses or fields enclosed by a **wall or fence at least 8-ft high**



The only fertilizers, nutrients, and pesticides allowed must be appr-oved for use in **organic production** under federal standards (but will not be labelled Organic)

LICENSE RESTRICTIONS



Criminal-background checks must be made on all license applicants



All licensees who **violate the rules will be fined**



Cannabis producers who violate the rules a second or third time will have **25 to 50% of their crops destroyed**

RULES FOR RETAIL

16 hrs Hours of operation for retail cannabis stores will be limited to **16 hours a day**



Childproof packaging for some products will be required



A label for all cannabis products that showed a silhouette of **WA State with a pot leaf will NOT be used**



Labels **must include dosage and warnings, lab-testing of products and defined serving sizes** for edibles



Restrictions on adverts targeted at children will be implemented



You cannot set up a store within 1000 feet of any elementary or secondary school, play-ground, rec center, child care center, public park, public transit center, library, or game arcade that allows minors to enter. Local authorities will also be notified.



RULES FOR PRODUCTION



Traceability software that tracks cannabis from start to sale will be required



Safeguards include **on-site security** for all production facilities

PHOTO:



STANDARD 4E INFORMATION

1. 24 HOUR INSTANT ONLINE VERIFICATION. GET PATIENT VERIFICATION ANYTIME.
2. INDUSTRY'S MOST PROFESSIONAL MEDICAL CARE PROVIDERS.
3. MOST UNIQUE COMMUNITY INVOLVEMENT OPPORTUNITIES AND SOCIAL EVENTS.
4. SAFE ACCESS INFORMATION FOR ALL MEMBERS
5. THE INDUSTRY'S MOST TRUSTED CUSTOMER SERVICE.

4EVERGREEN GROUP L.L.C.
(THE TRUSTED NAME IN MEDICAL CANNABIS)
reg. 4E

Information on 4E Membership Program

FORWARD FOREVER 2013

With Seven clinics in both Eastern and Western Washington, 4Evergreen Group is the state's largest premier medical cannabis servicing company. Whether it is medical concerns, legal questions, educational resource needs, safe access inquiries, or 24 hour Instant Verification, 4E professionals are available every day of the year to assist you. You have a question related to medical cannabis? 4E has the answer...

Clinic Locations within the USA

LOCATION OF CLINIC	PRINT HERE LOCATION ADDRESS	FOR INFORMATION WITHIN THE CONTINENTAL USA	
		STATE OF LOCATION	VALID ZIP CODE
SEATTLE	4500 45TH AVE. NE SUITE 375	WASHINGTON	98105
TACOMA	4803 CENTER STREET	WASHINGTON	98409
EVERETT	2625 COLBY AVENUE	WASHINGTON	98201
TRI-CITIES	5219 W. CLEARWATER AVE. STE. 17	WASHINGTON	99336
YAKIMA	15 NORTH NACHES AVENUE	WASHINGTON	98901
SPOKANE	106 W. MISSION AVE STE 104	WASHINGTON	99205
WENATCHEE	CALL FOR LOCATION	WASHINGTON	98801

Legal Contact Information

PHONE
MON THRU FRI: 8AM TO 7PM
SAT THRU SUN: 9AM TO 5PM
1.800.414.2202

WEBSITE
INSTANT ONLINE VERIFICATION AVAILABLE 24 HOURS A DAY
4E.COM

MEDIA
INFO ON CURRENT EVENTS UPDATED ON A DAILY BASIS
Instagram

Map of 4Evergreen Locations







DOME DISTRICT COMES UP

Local artists, like Eddie Sumlin and Future Bass, are reclaiming the wasteland behind the Tacoma Dome for innovative parties.

A few months ago there was a party in a commercial space, where a turn of the century factory was refurbished between the armpit of Pacific Ave and the freeway above. Loud music was played until four in the morning. No one complained.

The "Dome District" is neutral territory dominated by the transit hub, at the doorstep of East Tacoma. It is here that Eddie Sumlin, a former social worker realizing his dream as a progressive DJ, wants to build a new scene for Tacoma.


41 Portland Ave.
205

"East Tacoma is on an island," Sumlin explains. "They've got kids that have never, in their life, taken a bus ten minutes downtown to see the Tacoma Art Museum."

On our way to a walking tour of the industrial dead zone we drive by a pack of kids making a skate video and stopping traffic in the street one block away from county jail. Tacoma is wide open, damn near anything goes in this blue collar town littered with history.

At the New Frontier Lounge, with its salty regular crowd and tiny pine-box apartments above the bar, every month features a party called "Future Bass." These parties turn this watering hole into an avant-garde showcase of new music from every continent on the planet. Sumlin partners with his close friends Mr. Melanin, Delicious Brown, Ninjamonik, Bobby Galaxy and DJ Broam to kick-start a vision for Tacoma that they all share.

"We're five DJs playing for each other, and the last thing we worry about is being ahead of the curve too much," Sumlin says emphatically.

These kinds of genre-bending parties have traditionally had a home in the house party format. At least in Seattle they do.

cont. >>>





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"Every gun I've ever seen pulled has been at a house party in Tacoma," Sumlin mentions as his tone becomes serious. "We can't do it like the DIY scene in the Seattle U-District. We have to keep our parties in legitimate venues or it's too dangerous. No one does parties like this in the South Sound, most parties cater to meatheads and G.I. crowds. We're mixing it up, focusing on diversity. There's a lot of old Tacoma kids that grew up with waterfront views and they frown on progressive behavior initiated by the middle class."

Leaving the old prejudices behind requires a neutral homebase. Young people in the region need a reason to stay, rather than gravitate to bigger cities with more job opportunities on the I-5 corridor. Sumlin hopes the "Dome District" will eventually go residential, and with that density more businesses will occupy the void between Commencement Bay and the freeway.

"If the Dome District was zoned for residential I'd be one of the first to move in," Sumlin states without batting an eye.

Memories can be made down here, no one owns these blocks and the rules of engagement are as of yet unwritten. Sumlin recalls an event that materialized out of thin air earlier this year which shows the Tacoma appetite for a new kind of night out.

"A few months back we had a last second opportunity to do a show with one of our favorite party bands, the French Horn Revolution," Sumlin recounts. "They played a show in Seattle and stayed an extra night to do something off the grid. We had 12 hours to promote it, the only place we could book was a dive bar, and we had to set-up our own PA system. More than 200 people showed up. It felt like I was at SXSW."

For now they focus on "Future Bass," the proof of concept for the nightlife they felt was missing. Like most great changes in the creative arts, they identified a void that was bugging them and took it upon themselves to do something about it

"Now we're trying to book an alto saxophone player to accompany the night," Sumlin says with a wry smile.

.....

MR. MELANIN* *soundcloud.com/MrMelanin*
DELICIOUS BROWN *facebook.com/DelGetDownBrown*
NINJAMONIK *soundcloud.com/najamoniq-todd*
BOBBY GALAXY *bobbygalaxy.com*
DJ BROAM *djbroam.com*








183




USO







SLEEPLESS IN SALISHAN

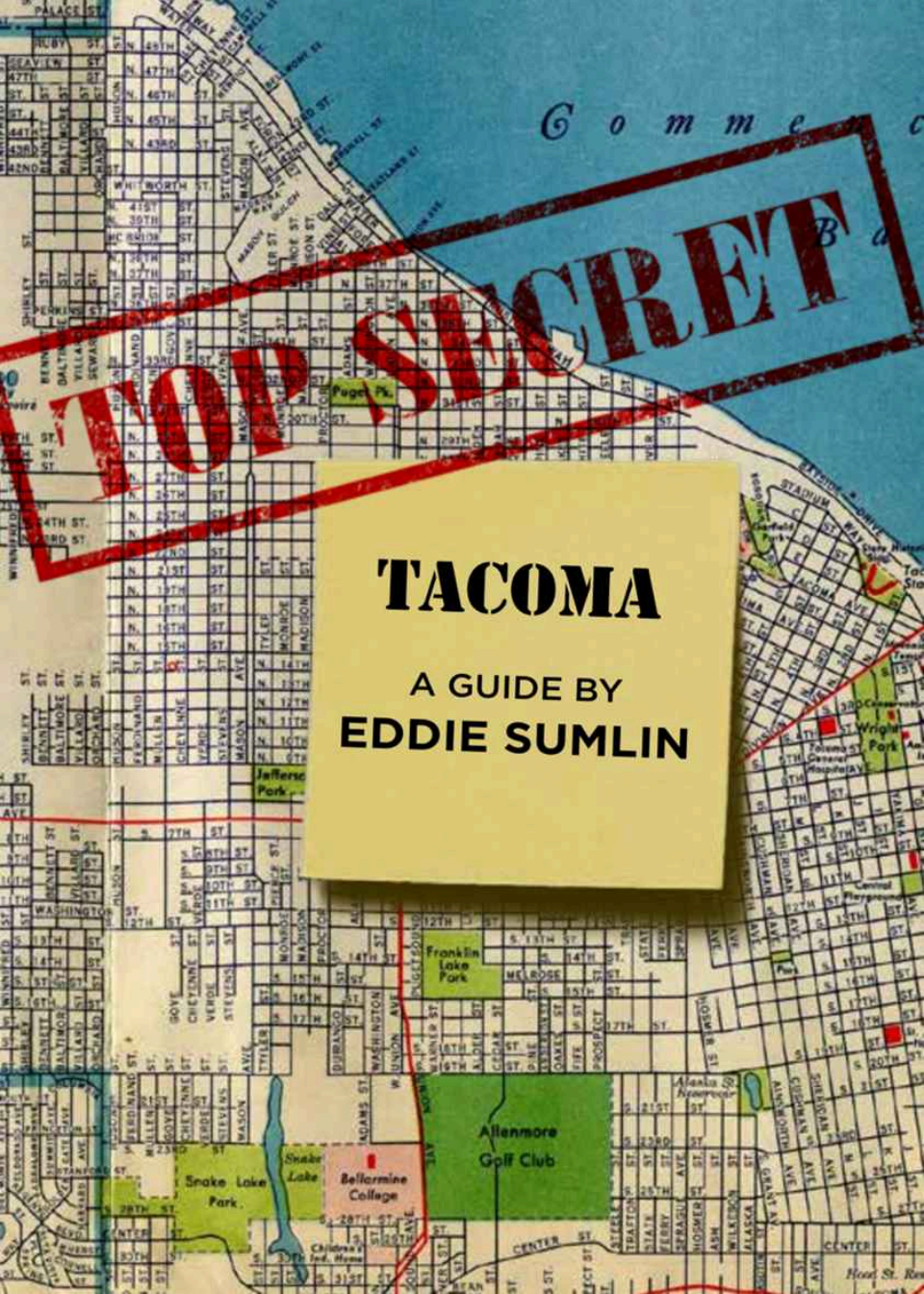
The origin of Salishan is closely linked with the attack on Pearl Harbor. When that particular war began for the United States, the Federal Government quickly realized two things. First, a lot of people and their families were headed for the Northwest. They were coming to work in the factories and shipyards that built the planes and ships that won that war. Second, when they arrived they would greatly worsen a shortage of affordable housing.

During the war, Salishan served its purpose. The Tacoma Housing Authority (THA) managed Salishan until the war's end and afterward. Salishan was one of the area's first residential neighborhoods that was racially integrated on purpose. Diversity by race, language, ethnicity, national origin, and age has remained a signature and appealing aspect of Salishan into the present day, including the redevelopment of New Salishan.

Salishan also struggled with more than its share of crime. Its reputation, particularly in the 1980s and 1990s, became quite unsavory. Salishan was showing what happens when the nation does not invest adequately in the capital needs of the nation's public housing portfolio. The housing became like an old car; it ran well enough but it was no longer worth the repairs it required. It was also unsightly.

Starting in 2001, THA started a demolition and reconstruction project in a $225 million effort that would be the largest residential development in the history of the City. It was completed in 2011.

Source: *Tacomahousing.net*


TOP SECRET
TACOMA
A GUIDE BY
EDDIE SUMLIN



BLUEBEARD COFFEE

2201 6th Ave.
Tacoma, WA 98403
bluebeardcoffee.com

"Although Bluebeard isn't necessarily 'slept' on, this place is Mecca for me. Not only is the coffee and ambiance dope, you're always going to bump into someone you know."



HILLTOP KITCHEN

913 MLK Jr Way
Tacoma, WA 98405
@HKTacoma

"This is Chris Keil's new spot. In addition to the agave-based mezcal and pisco cocktails, the food here is delicious. Latin American seen through a Northwest/Seasonal filter. I'm also the Music Director there, so there always going to be a steady rotation of some of the best DJ's & selectors in the South Puget Sound playing eclectic mixes of music."



SHAKE SHAKE SHAKE

124 N. Tacoma Ave.
Tacoma, WA 98403
shakeshakeshake.me

"This burger & fries joint hits the spot. Handcrafted real ice cream shakes are the truth here. I always go with the Tiger Shake — it's mixed with Almond Roca straight from the factory down the street to keep it ultra Tacoma status."



STARLITE SWAP MEET

8327 S. Tacoma Way
Tacoma, WA 98499
starliteswapmeet.com

"This is a swap meet on the South End of Tac / Lakewood. Need I say more? I've came up virtually every time I go there. I try and hit this up every few weeks in the summertime. The open-air, vendor marketplace is the truth. Boomboxes, vintage electronics, gear, random/dope household items, all sorts of stuff — you never know what you're gonna find."



TACOMA BOYS

5602 6th Ave.
Tacoma, WA 98406
tacomaboys.com

"Tacoma Boys is a 24-hour locally sourced market place with everything from fresh fruits and veggies to some of the choicest cuts of meat. If I'm not eating a peach after a long night of DJing, I've definitely hit up Tacoma Boys and did some slightly intoxicated grocery shopping at like 3:30 a.m."

YASIIN MAKES THE 'MOS' OF SEATTLE

The legendary MC talks "Mos Def" as a commodity and cannabis legalization in this one-on-one for PDA.













Yasiin Bey is one of the few artists that can be called a true MC, even when using his former stage moniker Mos Def. He has never withered in the limelight or chased the changing fads, you'll never see Yasiin being anything but Yasiin whether on the silver screen or youtube footage.

"I can show you better than I can say," Yasiin says in his typical reserved delivery. "I've seen hip-hop go through a lot of transformations. New cats come in, new cats come out, but only a few get to say they left a footprint. I've poured everything into hip-hop. All I can hope is to be remembered... to leave a footprint."

He arrives at the next chapter equipped with new music and a name change. Although there is still plenty to recognize for us long time fans at 4E.

"Lets see, what's new since the last time we spoke? My family and friends have been calling me 'Yasiin' for awhile now, I just finally made it official with the world," he explains poetically. "The name itself has religious meaning, ya know. But I also started to feel like 'Mos Def' was loosing its meaning. Not to me, but to those people who started seeing and using it, as a product. I can't stand for that."

cont. >>>

It's not always easy seeing great artists in concert in the Northwest. We have had to go out of town, or curse the tour managers and labels for their decision to bypass our market. However, Yasiin has made it a point to keep Seattle as a regular booking when on the road, and says attitudes towards our little corner of the country are changing.

"There are only a few cities I hold close to my heart, like New Orleans for example," Yasiin states emphatically. "So after touring here a few times, I've been opening my heart to Seattle. It's something about the fans in this city, they know how to make you excited on stage. I've never had a dull show in Seattle. I've never heard another MC say they had a dull show in Seattle!"

"It used to be that you hardly heard MC's say they were touring here. Now its almost mandatory like New York," he continues. "Shit now weed is legal here too, its a refreshing trip every time."

In an industry that has become ideologically monopolized, with artists exclusively promoting an unrealistic mindset of money, cars and hoes — Yasiin is the counter-point. His songs will never grow old, neither will the impact of his message. He lights a lyrical path back to the true origins of hip-hop, a path back to what's real.

—E.B



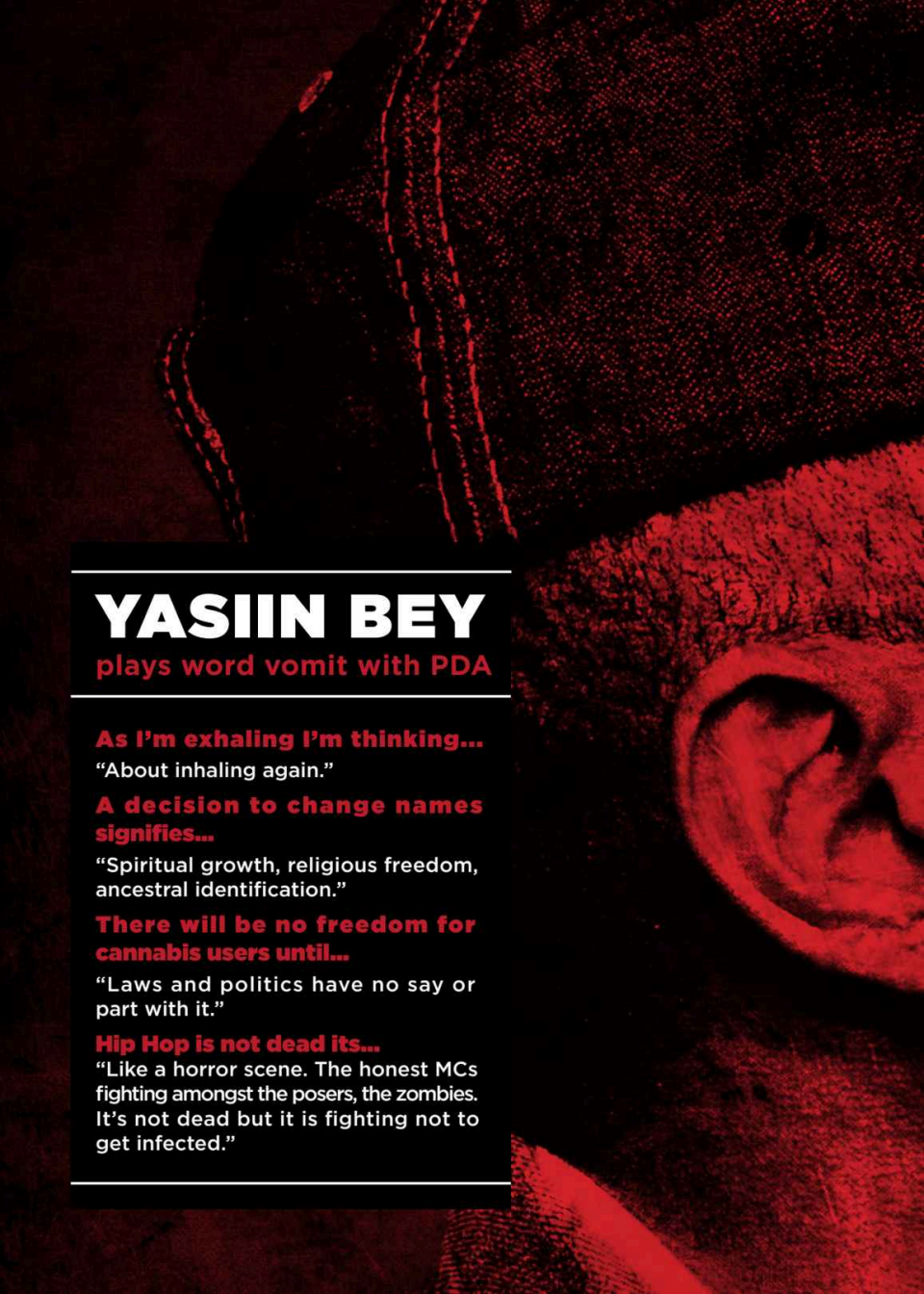






“It used to be that you hardly heard MC’s say they were touring here. Now its almost mandatory like New York. Shit now weed is legal here too, its a refreshing trip every time.”

-YASIIN BAY



YASIIN BEY

plays word vomit with PDA

As I'm exhaling I'm thinking...

"About inhaling again."

A decision to change names signifies...

"Spiritual growth, religious freedom, ancestral identification."

There will be no freedom for cannabis users until...

"Laws and politics have no say or part with it."

Hip Hop is not dead its...

"Like a horror scene. The honest MCs fighting amongst the posers, the zombies. It's not dead but it is fighting not to get infected."









EL PAPEL MARCA **FUTBOL** MARCA REGISTRADA ES EL MEJOR MAS FINO Y PRODUCE LA CENIZA BLANCA



The legacy of design for rolling paper packaging is some of the best you'll ever find.

In the old days smokers had to cut squares from a large sheet of paper and stuff the excess in their pockets for later use. A Dominican priest was the first to cut small sheets, to the same size and place them between two card stocks for protection.

In 1815 the famed town of Alicante, Spain began manufacturing this ubiquitous product. By 1850 the Spainish patent office saw the registration of 50 new brands of rolling papers. Tobacco use was growing worldwide, and the market was booming so in order to differentiate their products special attention was paid to the design of the packaging.

Most of these survive today because of a single collector named Antoni Segarra Dalmases, who actually has a "Guinness Book of World Records" title for the largest collection of rolling paper booklets. These examples you see here were excerpted from José Lorente's book on the subject. It's currently out of print but can be found on the secondary re-sale market.



GERMANY, 1927



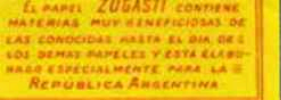
INDUSTRIA URUGUAYA



73 - 75 HOJILLAS

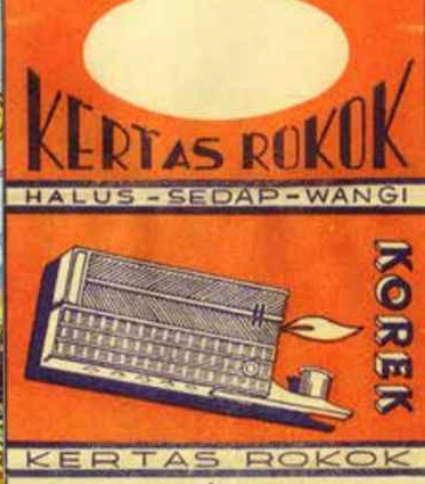


URUGUAY, 1921


EL PAPEL ZUGASTI CONTIENE MATERIAS MUY BENEFICIOSAS DE LAS CONOCIDAS HASTA EL DIA DE LOS DEMAS PAPELES Y ESTA ELABORADO ESPECIALMENTE PARA LA REPUBLICA ARGENTINA


FABRICACION ESPECIAL
Zugasti
MARCA REGISTRADA
PAPEL
SUPERIOR
EXTRA


MAGALLANES
MANILA
MARCA
REGISTRADA


KERTAS ROKOK
HALUS - SEDAP - WANGI
KOREK
KERTAS ROKOK

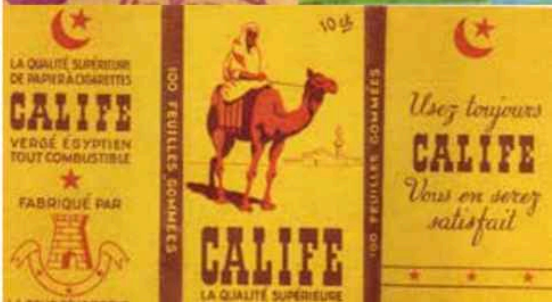

50 BLATT Elvira 50 BLATT
Elvira
FEINSTES ZIGARETTENPAPIER

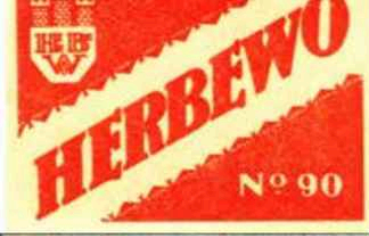



R.BOLLORÉ
ODET-QUIMPER
FRANCE
MARQUE DÉPOSÉE
Nº 16 LE COQ FRANÇAIS Nº 16
LE COQ FRANÇAIS


MARQUE DÉPOSÉE
هذه العلامة محفوظة


跃进牌烟纸


LA QUALITÉ SUPÉRIEURE DE PAPIER À CIGARETTES
CALIFE
VERGÉ ÉGYPTIEN TOUT COMBUSTIBLE
FABRIQUÉ PAR
100 FEUILLES GOMMÉES
CALIFE
LA QUALITÉ SUPÉRIEURE
100 FEUILLES GOMMÉES
Usez toujours
CALIFE
Vous en serez satisfait


HERBEWO
Nº 90


PAPEL PARA CIGARRILLOS
KUENZLE & STREIFF
INC


EL OSO BLANCO
PAPEL DE HILO
GRAN FABRICA DE PAPEL DE FUMAR
PASCUAL NORPA
ALCOY


FABRICACIÓN ESPAÑOLA
EL CLAVEL
60 HOJAS
PAPEL DE JARAMAGO
Legítimo


ARMY AND NAVY
TRADE MARK
CIGARETTE PAPER
100 LEAVES
HIGHEST GRADE
Liggett & Myers Tobacco Co.
Nº 500


LAURAK-BAT
NAVARRA
VIZCAYA
ALAVA
GUIPUZCOA
LAURAK-BAT




CON REAL CEDULA DE INVENCION
MARCA DEPOSITADA
PAPEL DE CAÑA DE AZUCAR YODURADO
PAPEL PECTORAL E HIGIENICO
VICENTE PICCORELLI
GRAN PREMIO EN LA EXPN DE PARIS 1878
OTORGADO AL PAPEL CAÑA DE AZUCAR










PAPIER A CIGARETTES



TURKEY, 1933

กระดาษมวนบุหรี่ ชนิดแถบกา

ตรา เรือหงส์

Golden Barge

BRAND

GUMMED CIGARETTE PAPERS



THAILAND, 1980

Die Qualität dieses Zigarettenpapieres
ist besonders auf die Verwendung österreichischer Tabake
abgestimmt, um ein gleichmäßiges Verbrennen des Tabakes
und des Zigarettenpapieres zu erreichen.

»OLLESCHAU«
Das Beste vom Ollem!

M Nr. 33/49

50 BLATT ZIGARETTENPAPIER Nr. 851½ BD

»OLLESCHAU«

Das Beste vom Ollem!

50 BLATT »OLLESCHAU«

»OLLESCHAU«
übertroffen
In seiner Güte.

Erzeuger: „Altesse" Muñiz-Vallin & Co.,

AUSTRIA, 1956



SPAIN, 1916



STAY HIGH 149

How cannabis conquered the Grand Concourse with a tag that will never die...



In 1969 Wayne Robert's best friend Dave gave him the nickname **"STAYHIGH"** since he was smoking an ounce of marijuana a week; before long, everyone on the Grand Concourse (Bronx, NY) knew him by that name. Wayne had taken a job as a messenger on Wall Street where he sold loosey joints on his lunch break.

During the early 70's he began to notice names appearing on the insides of the trains and stations, TAKI 183, JOE 182, and PRAY were all inspirations for him. In 1971 he started writing **"STAYHIGH"** along the Grand Concourse, he quickly added the street number he lived on. As a messenger he could hit the trains on the way to work and back, as well as during the day when he had to make deliveries.

STAYHIGH's style evolved rapidly and in 1972 he added the final element to his signature: the "Smoker."

Roberts had been an avid fan of "The Saint" television show, which was in reruns in New York. He took the Saint stick figure, turned him around, and drew him smoking a joint. The classic **"STAYHIGH"** tag had been formed and to this day most writers agree that it was the best tag ever. The fact that he was able to get it everywhere merely enhanced his reputation. He could hit 100

cont. >>>

trains during the day while working and hit 200 more at night at a lay-up, sometimes doing signature pieces as well.

In 1973 New York magazine published an 8 — page essay on the subway graffiti movement, they included a photo of a **STAYHIGH** piece on a train, as well as a portrait and his tag. New Yorkers could finally place the face with the tag — of course, so could the police. He was arrested just a month later while motion tagging in Brooklyn. When he arrived at the precinct house the detective's had a copy of the magazine on their desk. After the bust, which resulted in a $20 dollar fine, **"STAYHIGH"** had to give up his name.

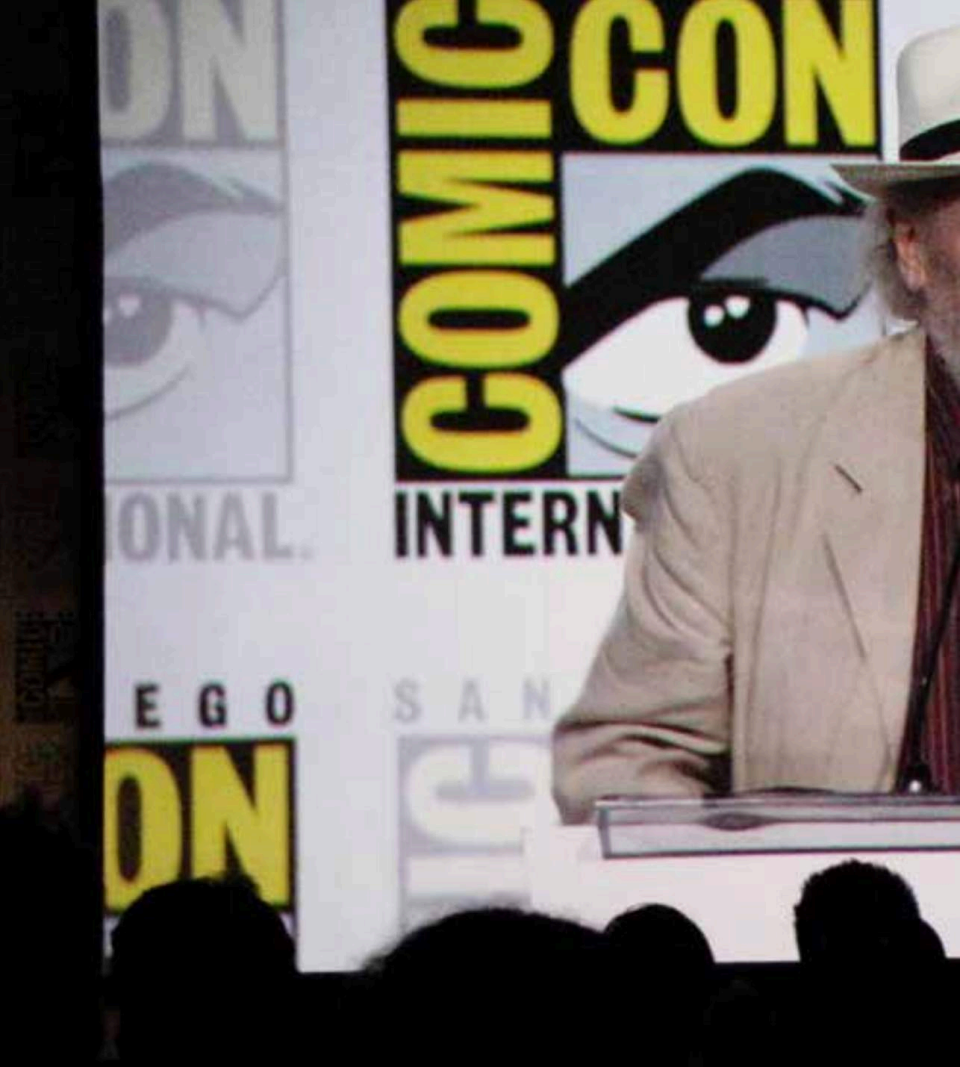
Roberts' status as in icon in the writing world was cemented by 1974 when "The Faith of Graffiti" by Norman Mailer was published. There was nothing left to do and in 1975 he retired from the writing scene for good.

In 2000, after a 25 year disappearance **"STAYHIGH"** emerged at a gallery show and was besieged by admirers. He signed over 400 autographs that night and left through a back door as the line for autographs got longer and longer. He was simply overwhelmed. At the age of 50, Roberts began writing again for a whole new generation, leaving his trademark "Smoker" image everywhere he went.

Wayne Roberts died on June 11, 2012.

(Excerpted from the Wayne Roberts biography)

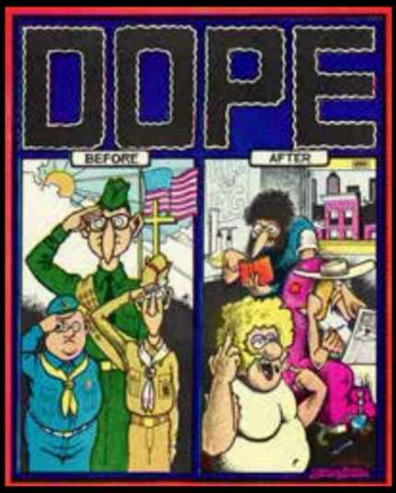

STAY HIGH
149
EXVANDALS
OLD SKOOL RULES
VOICE OF THE GHETTO



GILBERT SHELTON'S FREAK SHOW



This master of the 70s underground comix movement still keeps his lines sharp in Paris



Gilbert Shelton lives in France and still has his Texas accent. He moved there in 1984 after a tour of duty in San Francisco's free love scene. Along with his buddies at Rip Off Press they restored old printing presses in order to self-publish raunchy and lewd content that reputable shops wouldn't touch. They screen-printed psych rock posters for local bands and political causes but the franchise that kept the lights on for decades was the "Fabulous Furry Freak Brothers," a comic strip Gilbert Shelton had published in alternative weeklies from Austin, Texas to the Big Apple.

His work had become a mainstay in High Times Magazine by the late 70s, during the period when that magazine employed such heavyweights as William Burroughs and Hunter S. Thompson on the editorial side. It was also in the late 70s that Shelton had begun collaborating with the cartoonist and fine artist Paul Mavrides. This combination was an unmistakably dynamic duo and their fame grew as even Playboy Magazine came knocking at their door to license some stuff.

"I find it difficult to do things by myself. I'm too slow," Shelton mentioned from his flat in Paris earlier this year. "And I'm better if I have a collaborator. It makes me feel like I should show up for work."

cont. >>>


Oxford
English

The RIP OFF PRESS INC.
BOX 14158
SAN FRANCISCO 94114
"SERVING A DISTINGUISHED READING PUBLIC WITH THE FINEST IN UNDERGROUND HUMOR SINCE 1969"

A Message from the Publisher

Dear Readers,

The year was 1969, and the Revolution was in full swing. It was "Make Love, Not War," "Off the Pigs!", and on Haight Street in San Francisco colorful street vendors chanted: "acid, speed, lids. . .". Meanwhile across town in a decaying former opera house, four Texans (Gilbert Shelton, Jack Jackson, Dave Moriaty and myself) plotted to Rule the World by corrupting its youth with a new "art form"—Underground Comix! Together we bought an old printing press and began turning out psychedelic dance posters and classy literature, paying the rent and buying paper to print more comix. We named our new company The Rip Off Press.

Right from the beginning **The Fabulous Furry Freak Brothers** , created by Gilbert Shelton, were the backbone and the symbol of The Rip Off Press. Their drug-crazed, anti-authoritarian lifestyle reflected the radical subculture that was forming, not only in America but throughout the Western World. As the years went by, their humor struck a chord in millions of readers. In 1971 the first collection of Freak Brothers comix, *The Collected Adventures of the Fabulous Furry Freak Brothers (Freak Brothers #1)* was assembled from strips published in assorted other comics and the pages of *The East Village Other* and *The L.A. Free Press*. In 1972 The Rip Off Press was incorporated, and in 1973 it nearly went broke. Jackson and Moriaty went back to Texas, and I fired the entire printing staff. But the Fabulous Furry Freak Brothers rolled on.

By now an whole new generation of fans has grown up, who missed the chance to enjoy the truly classic underground comix of the 60's and early 70's. This comix series strives to bring those great "lost" comix to the reader at a popular price. The Freak Brothers and other Gilbert Shelton comix in this first issue of *Underground Classics* are reprinted from *Feds & Heads, Hydrogen Bomb and Biochemical Warfare Funnies, Facts o' Life Sex Education Funnies, The Rip Off Review of Western Culture (#3),* and *Feelgood Funnies #1*, now all out of print, and from the more expensive paperback anthologies *Thoroughly Ripped* and *Best of the Rip Off Press, vol. 2*. We at Rip Off Press, Inc. believe that the comix of the 60's still have an important message for the readers of the 80's; so as the young lady on the inside back cover says, "Let's read some more of **those** and do it **again!**"



Fred Todd

President—Rip Off Press, Inc.

UNDERGROUND CLASSICS #1 (*Freak Brothers #0*) Copyright © 1985 by Rip Off Press, Inc. and Gilbert Shelton. All rights reserved under International Copyright Law. No portion of this book may be reproduced without permission of the copyright holder. Printed in U.S.A. Published by the Rip Off Press, Inc., P.O. Box 14158, San Francisco CA 94114, publishers of the finest in underground humor and satire since 1969. Send $1 for a one-year subscription (USA only) to our big Mail Order Catalog. Outside the USA, send 3 postal response coupons to receive a free catalog via air mail.

One of the most famous Freak Brothers comic strips appeared in High Times, and was set in Holland. Shelton made himself a character for the first time, along with Mavrides, and they joined his now famous characters Freewheelin' Franklin, Phineas and Fat Freddy on a house-boat in Amsterdam.

"That was the last one we did. Mavrides and I were invited to be the judges for a marijuana seed grower's contest," Shelton recalls. "When we arrived in Amsterdam they gave us each thirty samples to smoke in five days. Six per day. By the time I'd smoked three puffs of the first one I was so stoned that I couldn't tell the difference and I gave them all the same score. But Mavrides smoked all of the samples and wrote a lengthy critique of each one."

Shelton is just as comfortable talking about the architecture of Hector Guimard and why it is hard to drive in France at night because people wear too much black and don't stop for traffic lights. He is working on a new comic strip "Not Quite Dead" with French artist "Pic," about an aging rock band.

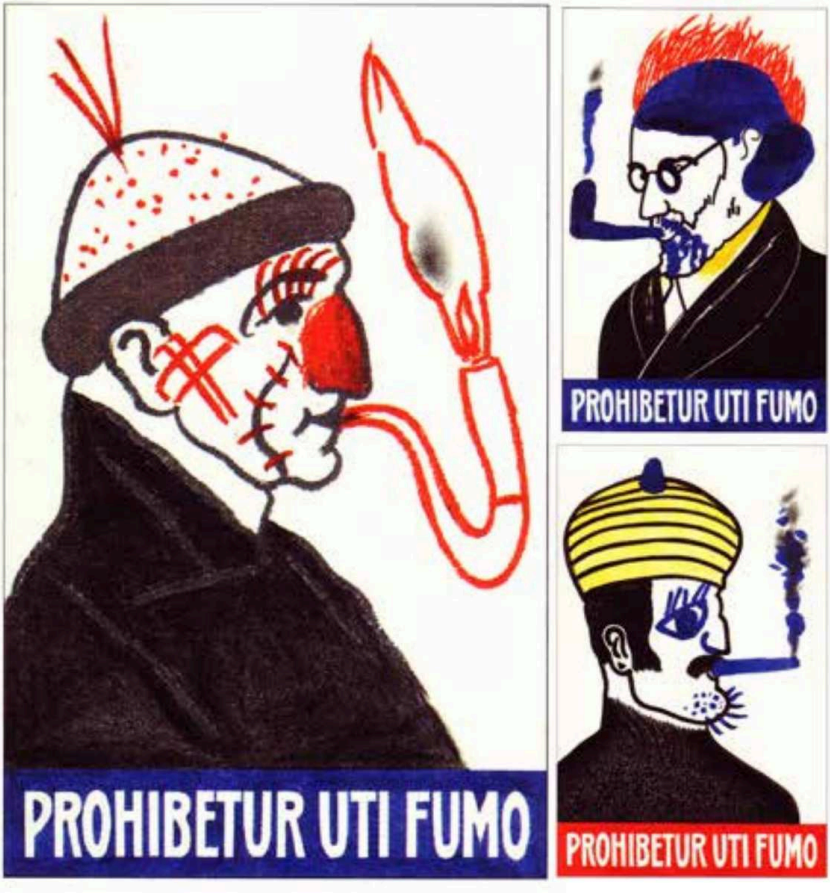
"Moving here was sort of an accident," Shelton explains. "We had come to France for a comic book signing tour, and while we were here our charter airline went bankrupt, stranding us. I used to tell people that I'm in the publishing business. But here I can say that I'm a cartoonist, or a "dessinateur de bande dessinée."

Despite the stigma of being a comic book artist that he experienced in the States, the "Fabulous Furry Freak Brothers" have never been out of print. There were enough strips from the newspaper publications that within a few years an anthology book came out. That same book is available today, the same as it was in 1972. He still dabbles with new stories for his Freak Brothers family, pulling together a few pages when inspiration strikes. Most of them are just pencil outlines at this point.

"It's always been a hassle for me," Shelton admits candidly. "I'm the opposite of someone like Robert Crumb. He's a compulsive worker. I'm a compulsive shirker."

"When we arrived in Amsterdam they gave us each thirty samples to smoke in five days. Six per day. By the time I'd smoked three puffs of the first one I was so stoned that I couldn't tell the difference and I gave them all the same score. But (Paul) Mavrides smoked all of the samples and wrote a lengthy critique of each one."

– Gilbert Shelton



CREDIT: America Sanchez



CREDIT: 4E ART DEPT



CREDIT: 4E ART DEPT

ROUND 1





PUSH START

CREDIT: 4E ART DEPT



LOVE CITY LUCIEN

This artist and photographer has taken the initiative to convince condo associations that affordable creative spaces preserve the value of their brand spanking new residential palaces.

LoveCityLove is a cozy storefront gallery and performance space that lives on borrowed time, as does the entire block where Melrose meets Pine. It's where Bauhaus has made the sidewalk a social setting since 1993. This is an important corner. And it is about to get buried under another cookie-cutter condo complex, with strip mall sensibilities at street level. Old news, right?

But the point LoveCityLove makes is that the value of the property stems from the activities going on there. If you price out the creative types, the artists, musicians, and low income DIY dare devils you end up with a neighborhood that is no longer "happening."

Ask people in Belltown how they feel about their condo purchase now.

"We want to raise awareness with the condo associations," Lucien Pellegrin explains. "And beyond that. The city planning people. How can we maintain designated creative spaces within the business corridors?"

He realizes what he asking. There is no getting around the fact that it means developers would have to settle for slimmer profit margins.

"Do we really need another $15,000-a-month retail space in our neighborhood? We've made a place at LoveCityLove where artists can interact with the people buying those condos, and moving into the neighborhoods, so we can find common grounds. Youth culture keeps a place like Capitol Hill from drying up. We aim to subtly inspire the people with deep pockets to see the smaller picture."

Sustainability requires a balance. Neighborhoods need diversity to avoid cultural drought and famine. The culturally inclined will always find a new home on the outskirts of anywhere. They will settle into areas that are not desirable and establish something new. Then the albatross follows, proposed land use action signs spring up like dandelions, and national chains set-up shop.

"So all this space does is ask — 'Can we break that trend?'" He ponders aloud. "Just the other day I met two computer programmers who moved here from DC recently. They bought a little spot on the Hill. They were just walking by, and saw something interesting and wanted to know how they could get down. I'm hoping to show real estate developers a future that is mutually beneficial. And most importantly, we are not enemies."

Understanding that he was once a transplant thrown into a Northwest he knew little about, he has compassion for the new home-owners and doesn't demonize them the way many have chosen to.

cont. >>>

"Youth culture keeps a place like Capitol Hill from drying up. We aim to subtly inspire the people with deep pockets to see the smaller picture."

– Lucien Pellegrin


CONCORD COMPANY
CHICAGO U S A


Tarboo




LOVE
CITY
LOVE


HAILMARY




COIN
CURB
KYOKO
RIP

"I moved to the Hill in '89. I was coming from San Francisco," Lucien recalls. "I was home schooled. I was alternatively schooled. Now I look around and see a city that homogenizes and calls it progress. It's stream-lined. Tailor made for the young urban professional. They have a name for those people don't they?"

He withholds the name calling, and petty jabs at the newcomers while most of Seattle's long-time residents are not so cordial. As he flips through one of PDA Magazine's earlier issues he is inspired to comment on the drug war, and shifting attitudes that we at 4E have been praying for since the Mariners were still a good baseball team.

"I know drug culture, I've seen how it connects and moves through a city," Lucien offers. "My mom is hooked, and my dad is recovering. Cannabis is helping those on the fringe. They are finding spiritual information that was hidden before. I swear there is knowledge in the buds. It's like some metadata coding on the cells of the plant. Use it with intention, not just to fool around. It was illegal for so long because we tend to avoid the most obvious realities."

There is a delicate approach he uses to discuss hard subjects. It reveals an inner strength and humility that is as rare a commodity as affordable creative spaces on Capitol Hill.

"Alcohol and tobacco has a stronghold on our social interactions. This is going way back in history," He states while gesturing to the bars across the street. "Tune in to what matters instead. Sit in a park, and enjoy some trees. I can feel like myself when I smoke, it's as comfortable and secure as having a beer. And less adderall, please. For everyone's sake."





THE WORKS OF LUCIEN PELLEGRIN
IN HIS OWN WORDS

"I'm seeking social contrasts. The clashes of class. I'm from the beast's belly, the beautifully gritty city of gnarled dreams. My heart is perpetually broken, in a good way. If that makes any sense. There is beauty in injustice. That's the fairy tale I look to capture."

LUCIENPELLEGRIN.COM




$1



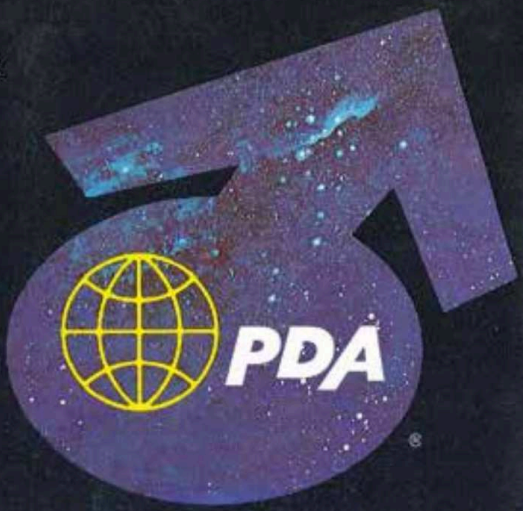








VINTAGESEATTLE.ORG



VINTAGE SEATTLE IN PHOTO

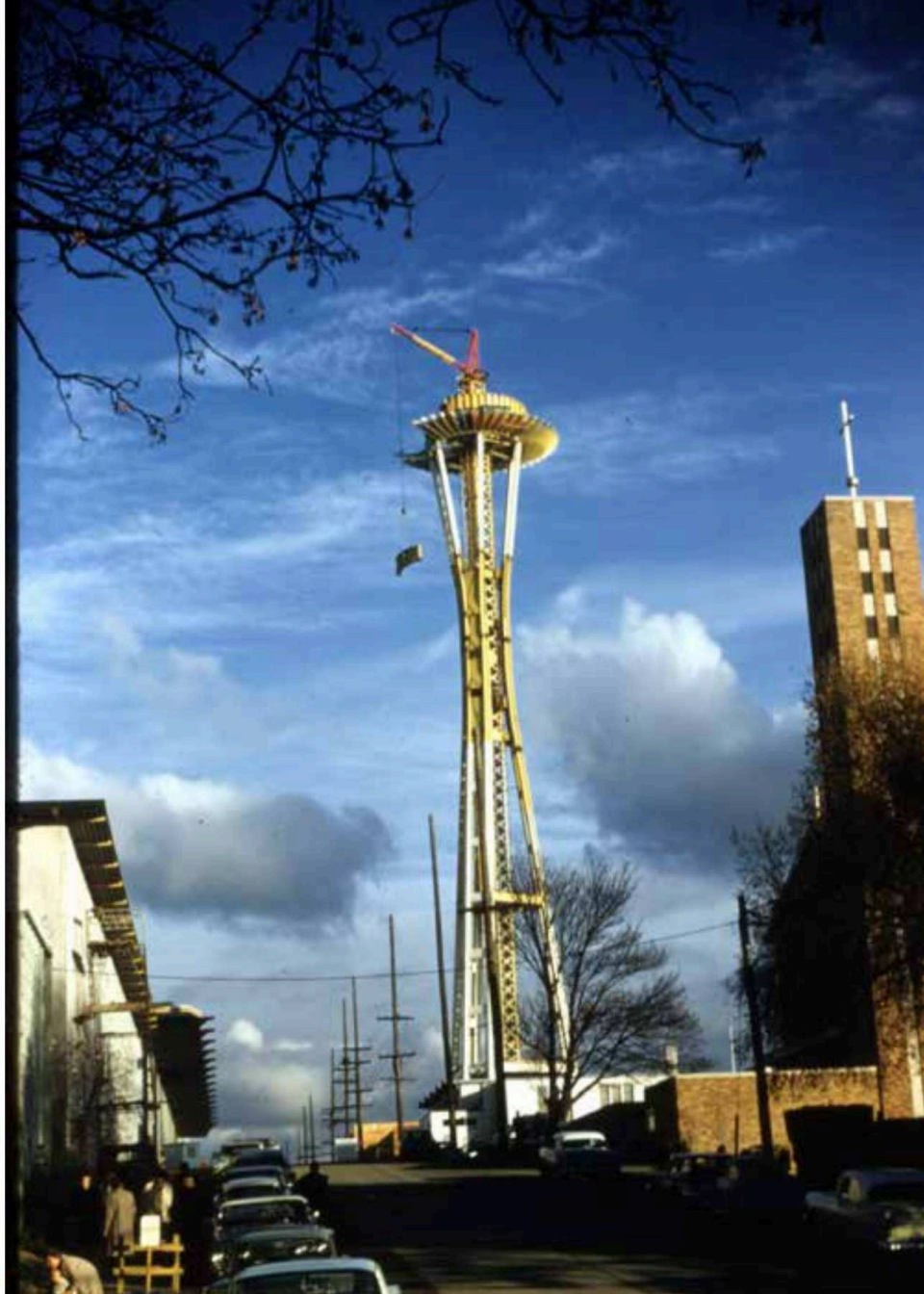


SEATTLEVINTAGE.ORG

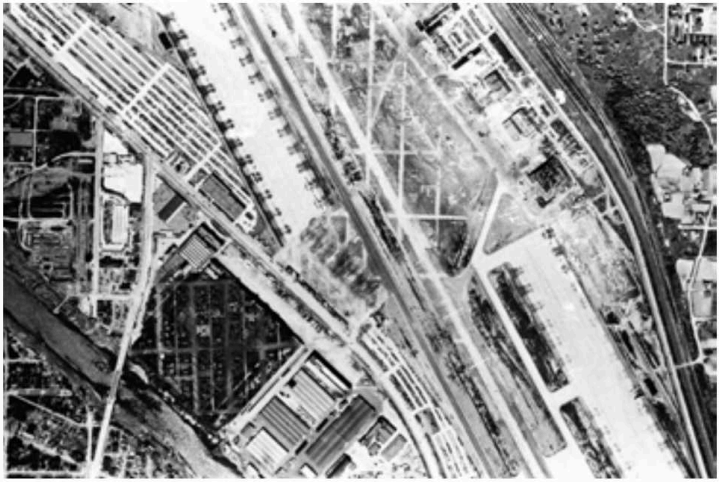
VISUALIZING THE EMERALD CITY'S PAST

Jess Cliffe has a hobby.

As our rich local history battles the bland coming like the "nothingness" in The NeverEnding Story (1984), Cliffe catalogs the Seattle some of us knew. People submit old relics they found tucked away in attics, and most of the stuff is extremely high resolution.




PAN AM



We like to cruise around the site picking up references when writers block is making the next PDA Magazine veer off course.

"The goal of the site is to document the city's history by way of old photographs, vintage postcards, advertisements, historic building profiles, etc..." Cliffe explains. "I hope the documentation on this blog will help us find our way forward by looking back."





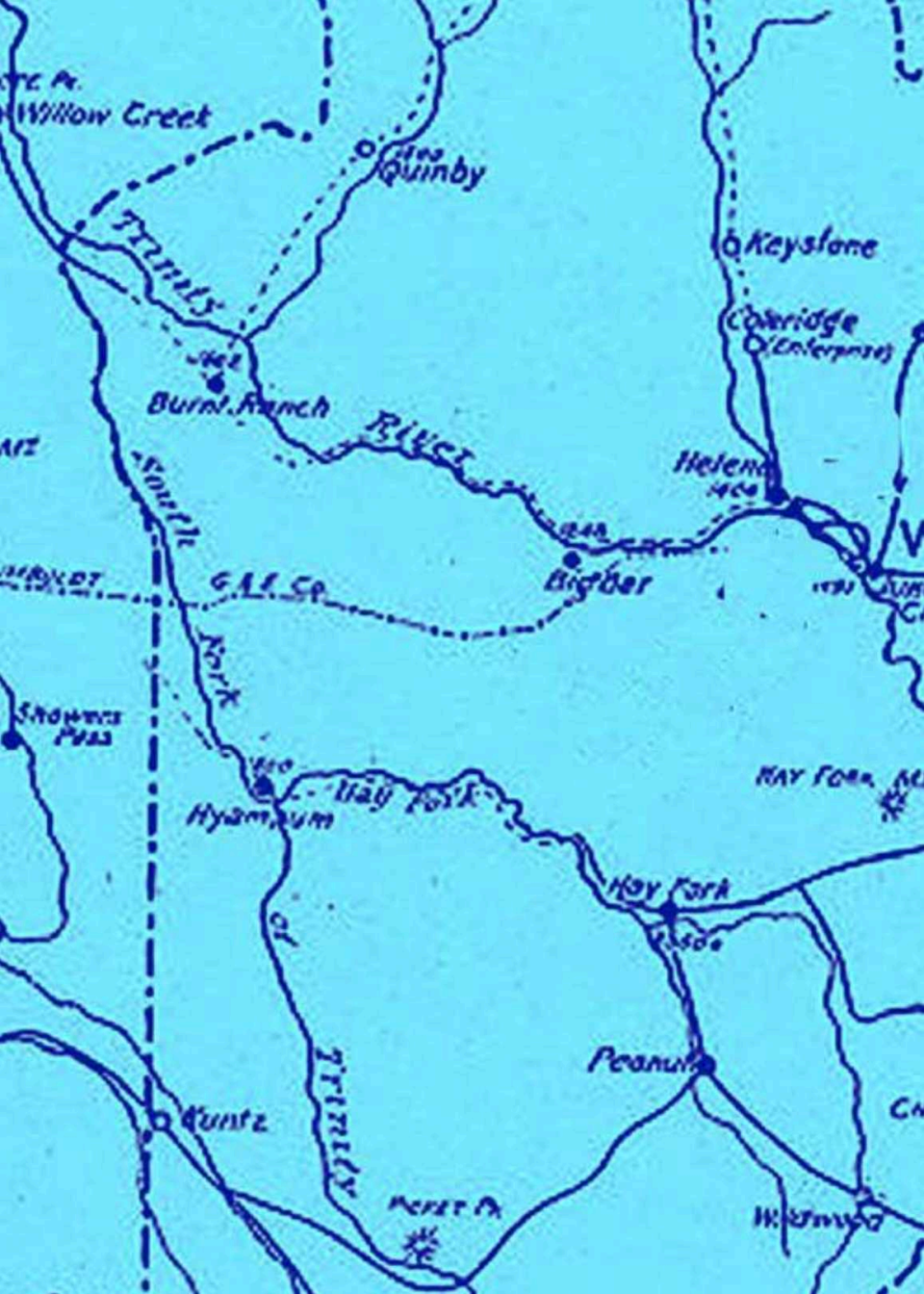


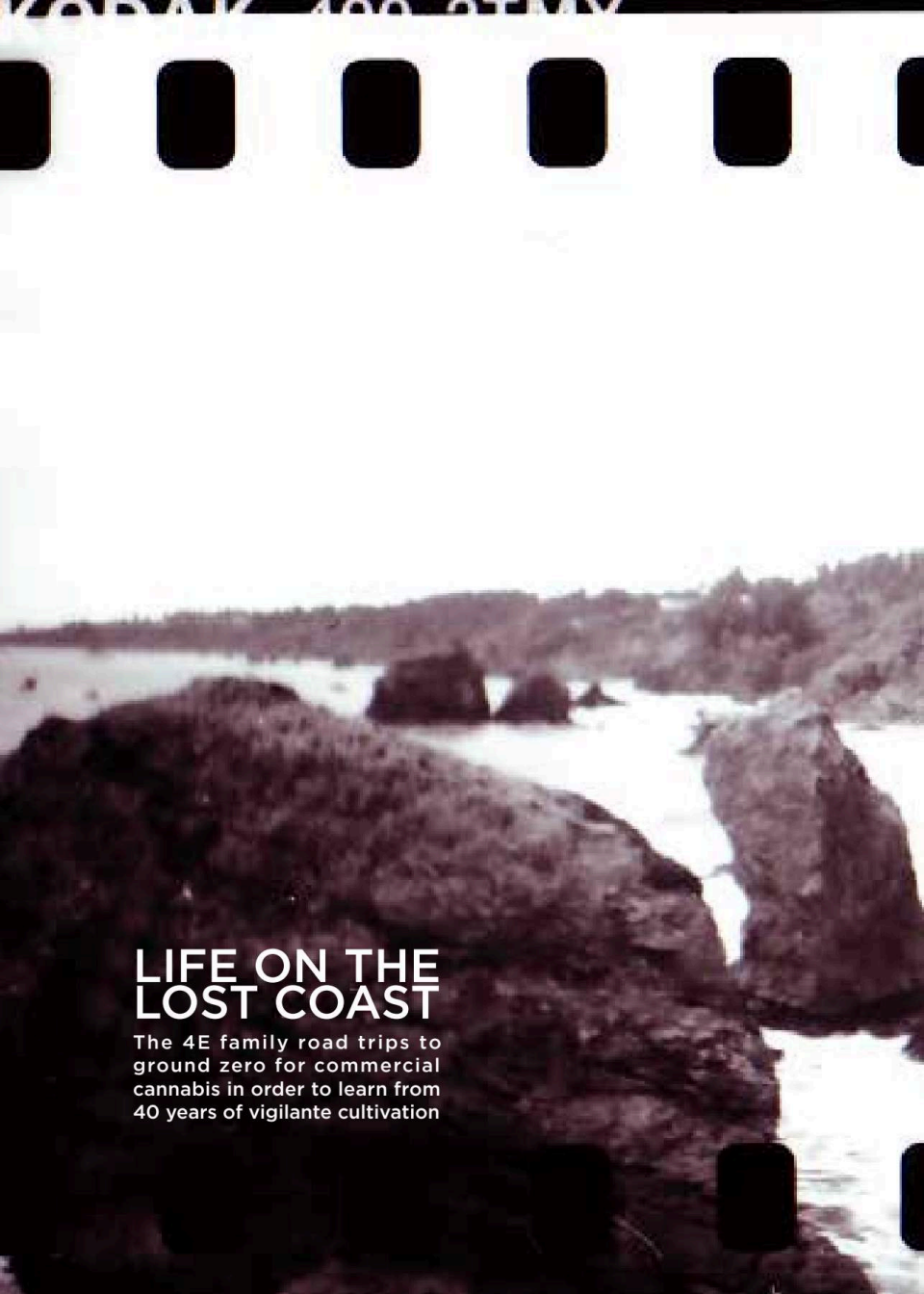
Just don't mention anything about the sinking ship parking garage. It's a sore subject for Cliffe. Many believe that spot in Seattle to be cursed after it was stolen from Chief Seattle's people, the Suquamish, when it was their main fishing village. There is a killer book about this parcel of land called "Boren Block One: A Sinking Ship" by Sid Andrews.

Seattle is fairly young, but it has done some living in its time. Vintage Seattle has the proof.

SEATTLEVINTAGE.ORG


Bullwinkle
Fieldbrook
Mt Kinsleyville
Essex
Loleta Mill
Blue Lake
Korbel
Arcata
Manila
Sandy
Bayside
Riverside
Glendale
EUREKA
Buckspot
Freshwater
Eureka
Fields Landing
Fairk
Beatrice
Loleta
Fernbridge
Rohnerville
Fortuna
Alton
Metropolis
Scotia
Elinor
Shively
Bryan
Holmes
Larrabee
Dyerville
Bairs
Green Point
Falo Mt.
Hoopa
Creek
Arcata
Mt Dutt
Aqua Butte
Yager
River
Bridgeville


Willow Creek
Quinby
Trinity
Keystone
Coleridge
Burnt Ranch
Helena
Bigbar
Hyampom
Hay Fork
Peanut
Trinity
Hunts



LIFE ON THE LOST COAST

The 4E family road trips to ground zero for commercial cannabis in order to learn from 40 years of vigilante cultivation





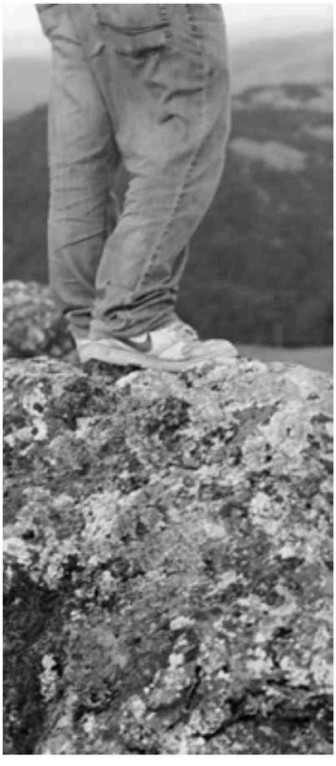



Redwood
National
and
State
Parks




Originally crafted
RECRA







Portland arrives fast enough, and we stop by the Danner Boots factory store to have a classic pair of Americana re-soled. We journey southward past the mid-century modern retirement home in Canyonville, OR. Past Drain, Oregon. Past Fiddle, Oregon. Past Upper Cow Creek Road. At Grants Pass, where the locals claim "it's the climate," we head west through the Redwoods Highway.

DJ Shadow plays as the old-growth forest reaches heights only skyscrapers can touch.

cont. >>>








ENTERING
TSUNAMI
HAZARD
ZONE

Past road signs that feature pictures of rocks falling on a person's head and tsunami hazard placards that seem strangely out of place. Past Lady Bird Johnson Grove and Lost Man Creek. Snaking along the Pacific Ocean where the fog hangs in the air like second-hand smoke, we finally find ourselves in Humboldt County. We have arranged to visit friends, who prefer to remain anonymous due to the legal ramifications of blowing up their own spot.

"People like to come into other people's houses and take things," our friend explains while walking us through his indoor garden. "The best way to deter them is to get a pitbull and lift weights in the yard."

cont. >>>



But the posturing for security purposes also draws the attention of the scattered retired couples who live in an uneasy balance with the much younger crowd of indoor cultivators. It's easy to spot the rental houses that are being used for such practices. Young people come and go at all times of the day. Multiple cars are parked and left unmoved for weeks at a time. The garage never opens.

There are shantytown shacks with no windows full of rugged immigrants that don't have any hope of a green card, sitting right next to the organic farm producing Horizon Dairy (which is sold throughout the State of Washington). In one case we drive by a rundown barn that is barely standing as a 7-series BMW pulls out of the property.

Our friends explain that you have to keep up appearances, and not blatantly flaunt partaking in the region's cottage industry. The tolerance of local law enforcement is as easily eroded as the hillsides to the East. The smart ones host BBQs and invite people over. They manicure their lawns, landscape the yard and grow vegetable gardens.

"It's odd to live like a retired person at 30 years old," another friend says bluntly.

But this is the romantic ideal that Washingtonians have fantasized about for generations. Leave it all behind and just grow, or join a co-op that is set up and work as a farmhand. Slow down, be easy, live better and abandon the rat race leaving the cheese for someone else to chase. Our first night we enjoy the authentic cookhouse dinner in Samoa, CA which has been serving folks since 1890. It's a big open room and food is available "lumber camp style" as they put it, Golden Corral tries but they have nothing on this original.

cont. >>>




KFS 433
OCT. OREGON


Arcata LIQUORS
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The KO OP
SOFAS
CHAIRS
TABLES
FILE CABINETS
RECORDS
WHAT NOTS


DGA
Pacific Paradise


HEMP
CONNECTION










THE
ELEPHANT
TREE

Arcata is our first stop on HWY 101 as we plan a route south through Humboldt County. An older gentleman walks the downtown streets with his pet Yak. Another eccentric individual is known for jogging around town everyday — backwards. The area is overrun with vagabonds, many of them teenage runaways. $200 a day to trim is a pretty standard wage. The streets smell like urine. All of them.

Some hitchhike on the 101 attempting to meet growers that way. But it's a bad look. A lot can happen "up in the hills," as locals call it. Some trimming jobs are conducted at gunpoint, and it's obvious where the hippie growers stop and the cartels start.

A culture of distrust permeates every aspect of life. Who is legit? Who is an informant? This region supplies most of the Rocky Mountain corridor and was even more essential before home-grows became prevalent. People drive to Humboldt looking to buy in bulk and in many cases a



broker is even used to connect money with product in a way that limits strong-arm robberies. Just before our arrival a bone-chilling double murder was allegedly perpetrated by a man named Bodhi Tree resulting in the death of a fellow called "Sunshine" and his much younger female companion.

It's not all peace and love on the Lost Coast.

One local legend is told and re-told like a forewarning fable. The classic bed-time story for youngsters thinking it's easy pickins around these parts. A college kid at Humboldt State University (in Arcata) that has been making side money by brokering for friends in Colorado gets busted pedaling small amounts to classmates. While in police custody he receives a text asking where to send the buy money. The police reply to the text with the address of the Arcata, CA police station.

$30,000 shows up a week later.

cont. >>>





HUMBOL

The Land of G

Humboldt Gold

Frum

I GR

HEN

DT COUNTY

old and Honey

Humboldt Honey



boldt

EW

MP



SoHum is what the locals call the more remote towns further south on HWY 101. We plan to visit Garberville where old friends from sports leagues and grammar schools have established a top-notch farm deep in the back road brush. It's past Eureka, CA (the biggest city in Humboldt) and often called "Eu-Tweeka" for its high rates of chemical addictions. We continue on the 101 past the "Avenue of the Giants" and "One-Log House."

Inside Ray's Grocery Store in Garberville, a locally owned option for a community that has no desire for a Safeway, an entire aisle is dedicated to plastic bags. The sheer size of it is appalling. Locals have made it a tradition to meet up at Aisle 11 inside Ray's. Outside in the parking lot teenage runaways and transients loiter like day laborers in front of Home Depot. They wait for the trimming jobs that may or may not come.

This town sells more turkey bags than anywhere else in the United States, according to the cashier.

We proceeded to an outdoor grow high in the hills of SoHum. We agree to their demand that their location and identities remain anonymous. It's the least we can do to repay their hospitality.

When the counter-culturalists first moved out here to cultivate their crop of choice they built elaborate structures deep in the caves where no roads existed. Some were Robinson Carusoe style tree forts fabricated into the old growth forests in order to use the canopy above to avoid detection from authorities circling the skies in their helicopters.

cont. >>>


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As we pass multiple dead bolted gates, and private property signs, we arrive at a true example of an off-the-grid commercial operation.

Generators runs on bio diesel and the farmers are more concerned with wild boars than they are with Federal Agents. Out here, if you have less than 10 pounds in your possession they don't even call it in according to our hosts. The truly remarkable thing is that no matter how deep into the hills you go, your cell phone service will only get better. It's no coincidence that this remote area has brand new cell towers, pulsating power lines and a maze of well-paved roads that are almost impossible to navigate without a local guide.

This odd mixture or rural and technological reflects the unsaid understanding of the Lost Coast.

The economy relies entirely on being the pot provider for two-thirds of the United States. Businesses are started with profits from the illegal trade, they may lose money but never go out of business. Magazines like PDA are completely sustained by advertising from the grow shops pushing custom organic compost or energy efficient light hoods. There are almost no medical dispensaries or access points, and the few that do operate there are completely inconspicuous.

No one seems to mind. The law only pursues the cartels, and most folks wink, nod and look the other way.

It's awkward at times but falls far short of the picture painted by Oliver Stone's film "Savages." People are wise to the decades of dealings going on around them, and just like the cashier at the gas station that sells you a Swisher knowing what it's really for... they don't sweat it.

Unless you let your front lawn grow too long of course.



Munchin' AROUND

SATELLITE DINER

425 W Sprague Ave
(509) 624-3952
satellitediner.com

For a long time downtown Spokane had nothing going on after sundown. Owner Colleen Freeman was tired of drive-thrus and fluorescent lit diner chains, so she took matters into her own kitchen more than a decade ago. It's always open until 4 am while the rest of downtown slumbers. Breakfast is served all hours and they make these incredible sliders with hollandaise dipping sauces that put McDonalds biscuit sandwiches to shame. Biscuits are made in-house, and the side plate is as big as a Frisbee. Served with sausage gravy galore, another concoction made on-site. The pancakes are an indisputable fan favorite as they use Satellite's own sweet cream batter.

Some of us 4E folks are more into the savory options and the homemade soups made from scratch and rotating daily are sublime. The Billy Breen burger which uses two grilled cheese sandwiches as the bun, part of the Extreme Eating menu that advertises: "while it's still legal." A florist shop went out of business next door and Freeman decided to expand to include a lounge connected to the diner. It's been a steady run of good greasy spooning since and downtown Spokane is enjoying more late-night revelers because of it. It is especially fun during the St. Patrick's Day parade we hear.

WELCOME TO SPOKANE



Munchin' AROUND

COUGAR COUNTRY DRIVE-IN

760 N. Grand Ave
(509) 332-7829
cougarcountrydrivein.com

We have never heard such a ruckus for fry sauce. A friend recommended Cougar Country Drive-In based on this condiment alone, drawing a comparison to Artic Circle Burgers which are all over the West but only have one Washington location, in Yakima on Nob Hill Road. Cougar Country is family owned since 1973.

You can get a bunch of $1.19 cub burgers on Munchkin Mondays, and we happen to breeze through on a Monday. Kids Meals have relaxed definitions of what a kid is, the college students are ordering them left and right. From 5-9 pm they discount these delightful bundles which include a burger, the famous crinkle-cut fries, drink, toy, ice cream treat, balloon, coloring sheet and crayons. Some of the sketches were not PG-13 rated. They make the ice cream treats in house and we lost it for the Jim Dandy Bars. Their cyclone sundaes make Dairy Queen Blizzards pale in comparison. We were told the milkshakes are second only to the fry sauce so we sampled a few and were really impressed with the Irish Cream shake. They stay open until 10:30 pm every night.



Munchin' AROUND

HENRY'S DONUTS

2515 Broadway
(425) 258-6887
Find us on Yelp

We had heard that this little family owned quick stop has the best apple fritters in the history of humanity. One bite, and hyperbole be damned. But just as amazing was the maple bar with bacon and the almond bear claw. It is open 24 hours and reminds us of the days when Krispy Kreme and TopPot chains weren't the only starchy morning snack that arrived by the dozen in the PDA office. The cinnamon roll didn't require a blind taste test to leap past Cinnabon's corporate cookie cutter crapola.

They make everything from scratch in the little kitchen in the back, so sometimes the selection runs low and fresh batches are elusive. We recommend asking the nice couple that owns and operates the joint what is fresh out of the fryers. Get whatever that is, and take a few extra napkins. A baker's dozen always includes lucky number 13 and they do take debit cards, although the transaction is a little slow especially for those rushing to work in the morning. We prefer to slide on in after that rush around 10 am when the selection is at it's peak after re-stocking to replenish the shelves after the morning's grab-and-go crowd.



Munchin' AROUND

EASTSIDE BIG TOM

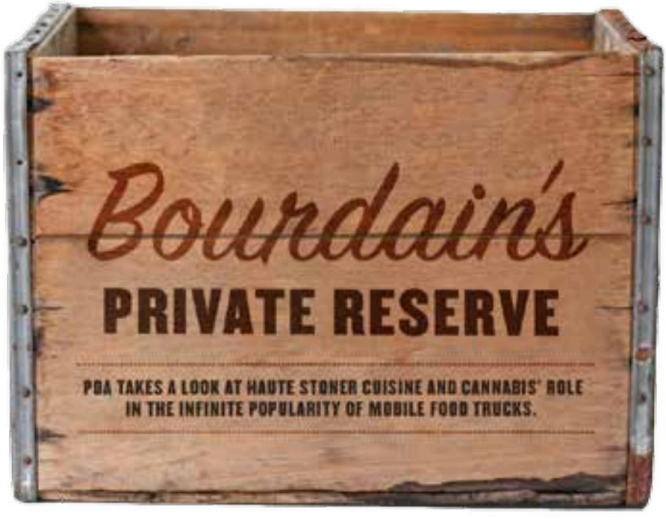
2023 4th Ave East
(360) 357-4852
eastsidebigtom.com

This classic drive-thru never uses freezers either. Like the more blogged about counterpart in California (In-n-Out) all the ingredients are delivered daily from local sources close by. They are eco-conscious using solar panels to heat their water. Known for it's burger "Goop," a sauce that is trademarked in WA State, legend has it that the recipe was bequeathed to Big Tom himself by members of the Haida tribe. The young employee working the counter would neither confirm or deny the validity of this folklore.

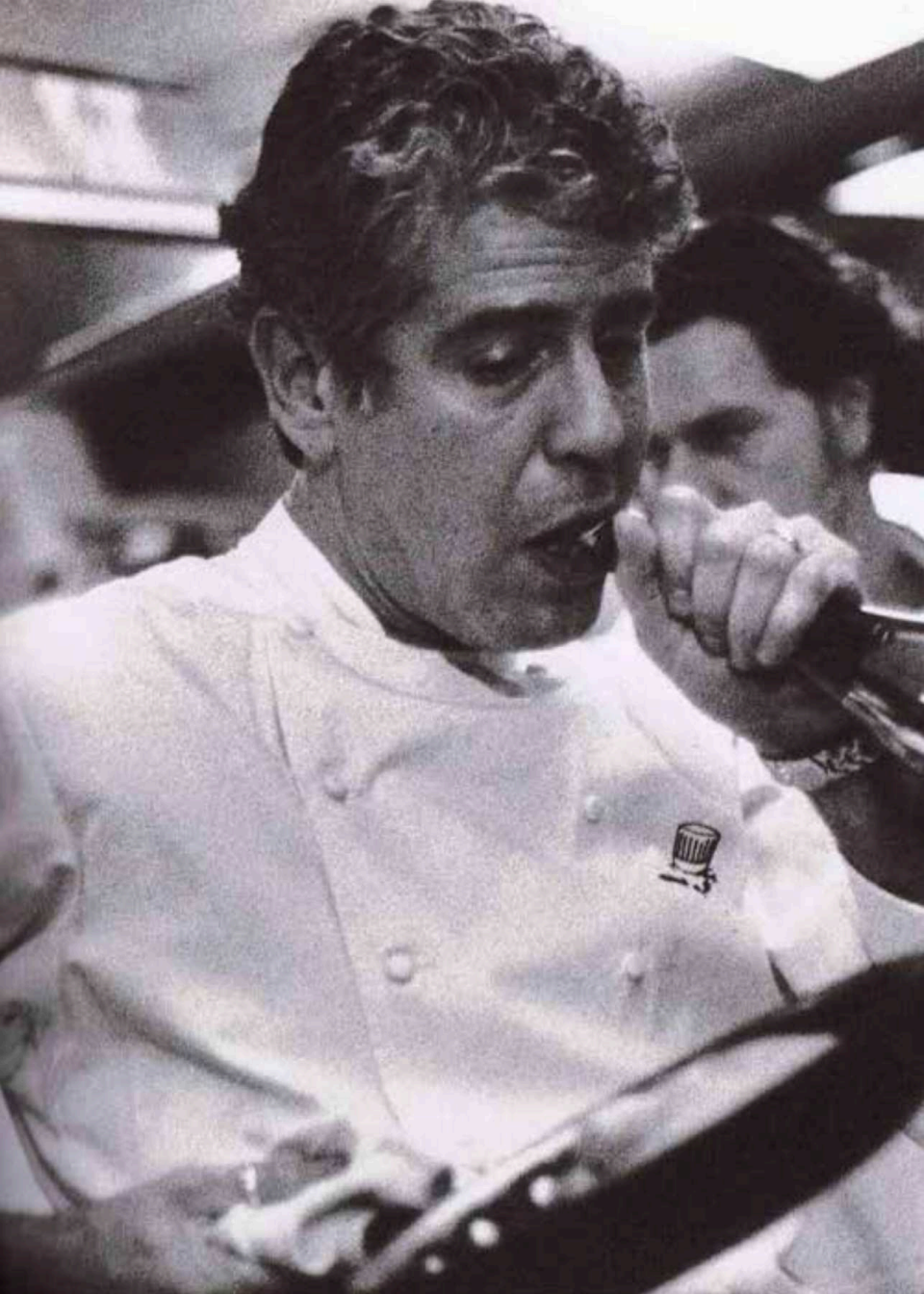
The chili burger is a winner, and the "dirty bird" chicken sandwich with chipotle mayo and jalapénos is a close second. The Dr. Pepper flavored shake was an unexpected delight, that seemed too odd to pass up.

You can combine any shake flavors so we also tried mixing the marshmallow and maple shakes for a combination that bombarded the sweet tooth. There is free wi-fi and cool merchandise, so next time you see a 4E friend with a t-shirt touting this Olympia fan favorite you'll know how you can bite that style.

WELCOME TO OLYMPIA


Bourdain's
PRIVATE RESERVE
PDA TAKES A LOOK AT HAUTE STONER CUISINE AND CANNABIS' ROLE IN THE INFINITE POPULARITY OF MOBILE FOOD TRUCKS.


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It has never surprised us that many of the world's best chefs consume cannabis, these are after all, people that work with some of the most rare quality ingredients on the planet everyday. It takes an icon like Anthony Bourdain to talk straight on what goes down after the kitchen closes. He's that guy eating "Happy Pizza" in Cambodia on his "No Reservations" TV show.

Chefs are rarely drug tested, chronically overworked and capable of blowing off more steam than a geyser at Yellowstone once the shift ends.

"Everybody smokes dope after work," Bourdain told the New York Times recently. "People you would never imagine."

When Bourdain comes to Seattle he visits a certain meat store the way most people visit Bruce Lee's grave. The father of celebrity chef and activist Mario Batali opened Salumi in Pioneer Square (previously featured in PDA Magazine) after a century of familial meat curing in Seattle. It's a destination for food folk the way Kurt Cobain's house on Lake Washington Blvd. is for indie rock romantics.

"That is a holy place for me," Bourdain told the Seattle Times. "I love that place. I've jokingly said, but I'm half serious, it should be a UNESCO site. It should be a landmark."

"The same engine that seems to attract so many serial killers to the Pacific Northwest has attracted an extraordinarily high number of talented cooks, like these little producers," Bourdain added about the Seattle food climate. "Rogue bakers. Cheesemakers. It's one of the most exciting, if not THE most exciting area of the country to eat."

Batali and Bourdain admit to making cannabis a part of their life, without any reservations. Chefs are becoming like comedians, where their hallowed status allows them to be honest about issues that many Americans feel compelled to avoid. For this reason we at 4E have started paying more attention to the new kitchen culture, and not just when we are deciding where to hold our next staff dinner.

cont. >>>



"We were high all the time, sneaking off to the walk-in refrigerator at every opportunity to 'conceptualize,'" Bourdain announced in his first book, Kitchen Confidential (2000).

Brooklyn's rising stars of culinary counter-culture also count cannabis as a key ingredient in their process. Frank Falcinelli and Frank Castronovo import their own olive oil, they founded "Prime Meats" in Brooklyn and have a new venture planned for Portland. They readily admit to using cannabis to brainstorm dishes, decor and all things related to their business.

"It's like getting the best cheese," Falcinelli told the New York Times. "I have like four or five different types of marijuana in my refrigerator right now."

Duane Sorenson, the founder of the coffee roaster Stumptown, has no issues with the good food, good coffee, good medicine lifestyle that is defining the Northwest on the national stage in 2013. He points out that cannabis often ends up in the baristas tip jars at his shops.

"It goes hand in hand with a cup of coffee," Sorenson said. "It's called wake and bake. Grab a cup of Joe and get on with it."

Others like Roy Choi, godfather of LA's food truck scene, have watched a laid back cannabis culture develop around unpretentious delicacies you can eat while sitting on a curb. He even compared the contemporary culture to "Deadheads" following the psych-rock band and sharing recreational intoxicants while experiencing far-out music.

Music is not that personal anymore, but food sure is. Choi, who recently opened one of his many restaurants (Chego!) said he uses marijuana to keep his creativity up and to squeeze in quick breaks in the midst of 17-hour workdays.

In San Francisco at the swanky Ritz-Carlton they have created a technique they call "haute stoner cuisine."

Using quail eggs and caviar in a serving bowl, this high-end establishment packs Japanese cedar into a bong and fills the serving bowl with smoke that is released only when the patron lifts a hood on the bowl. These bongs that they buy in the Haight-Ashbury neighborhood are brought to the table with the dish, not just used in the back of the house.

They call this apperatus "the Lincecum," after Seattle's Tim Lincecum, the star pitcher for the San Francisco Giants who was arrested for DUI while smoking cannabis on a long ride from the Bay back to his hometown in 2009.

It's impossible to fathom how an idea like that could come to fruition without the assistance of cannabis.



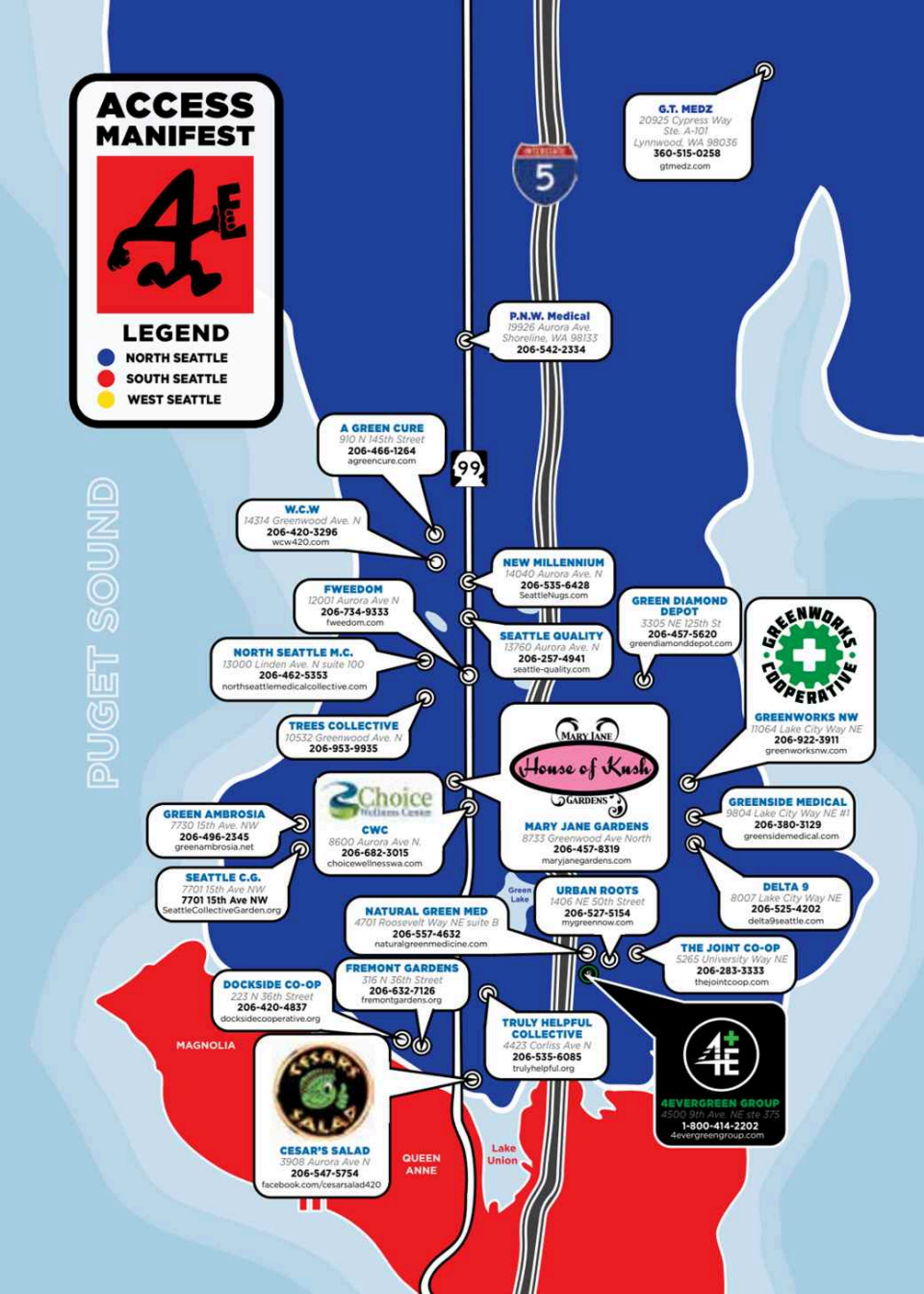


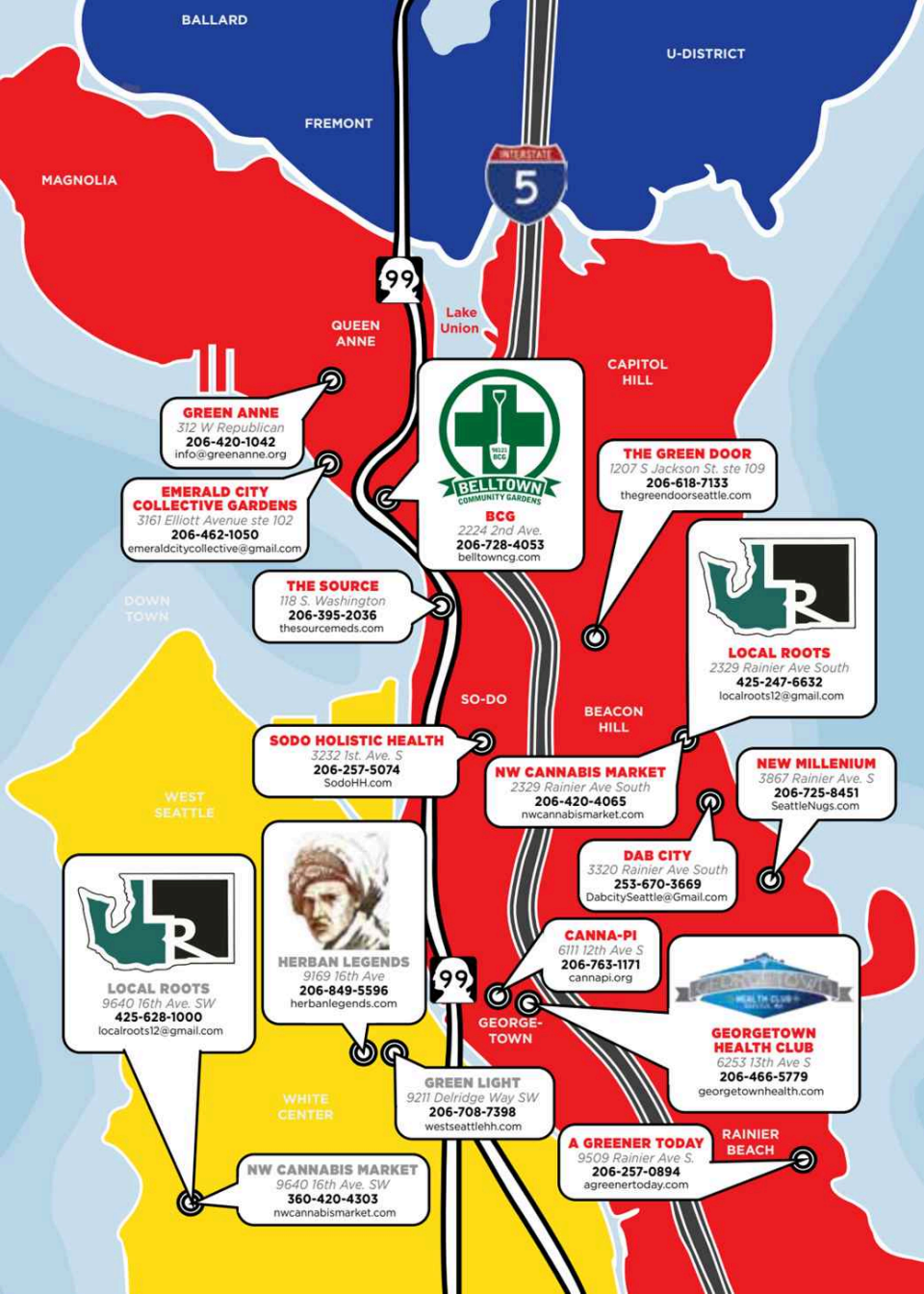




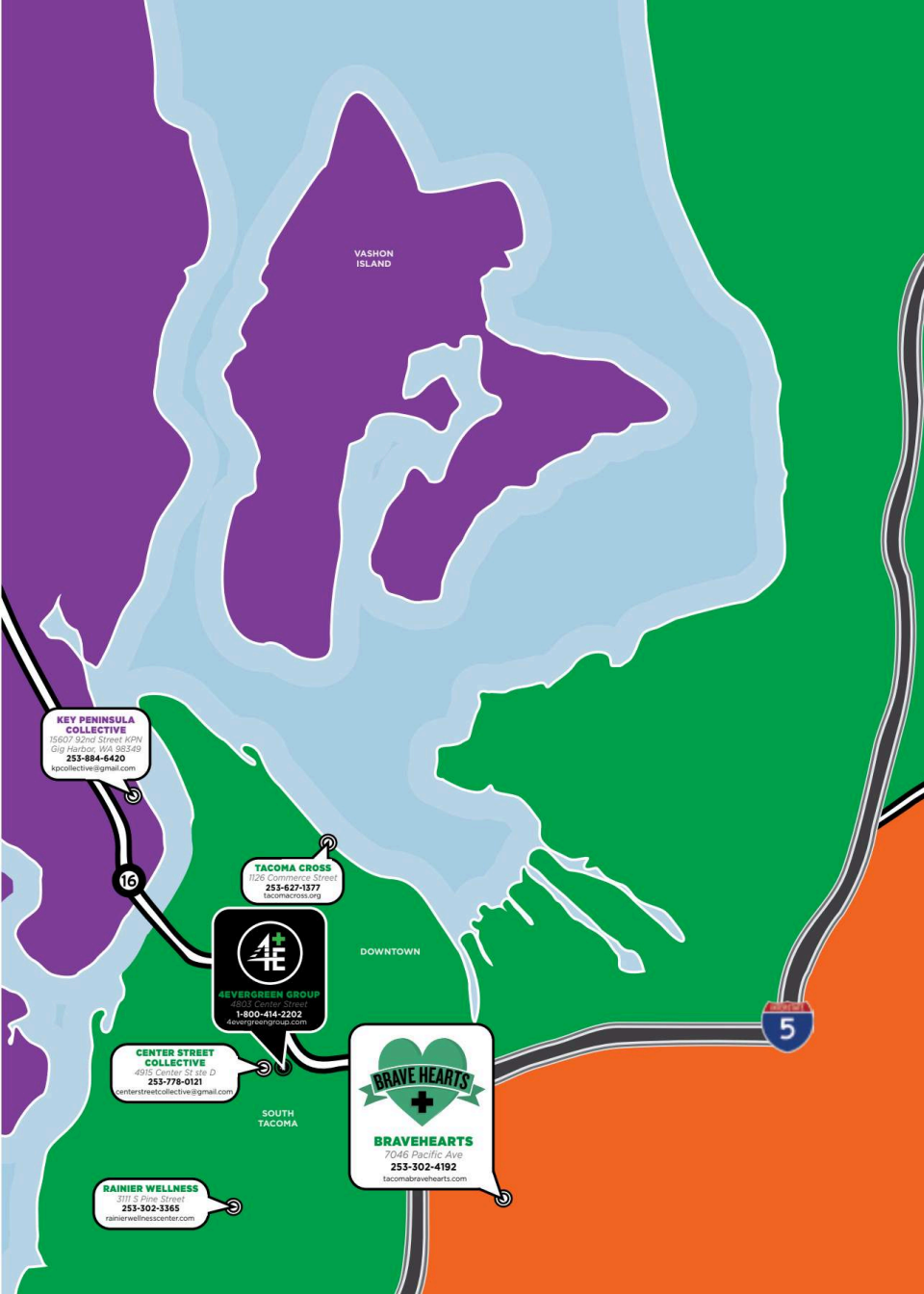
"Everybody smokes dope after work. People you would never imagine. We were high all the time, sneaking off to the walk-in refrigerator at every opportunity to 'conceptualize.'"

-Anthony Bourdain


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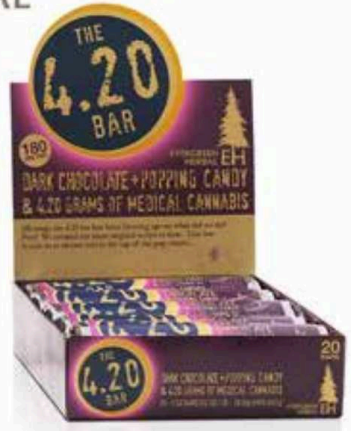

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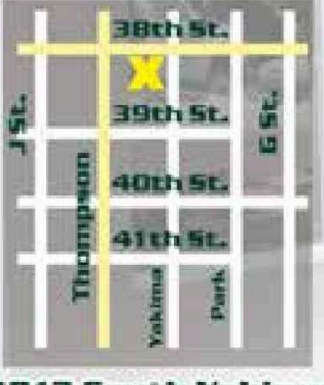


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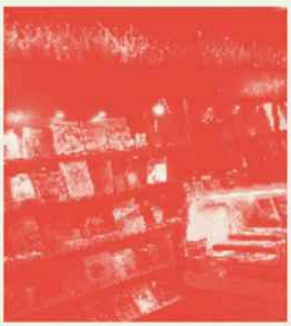
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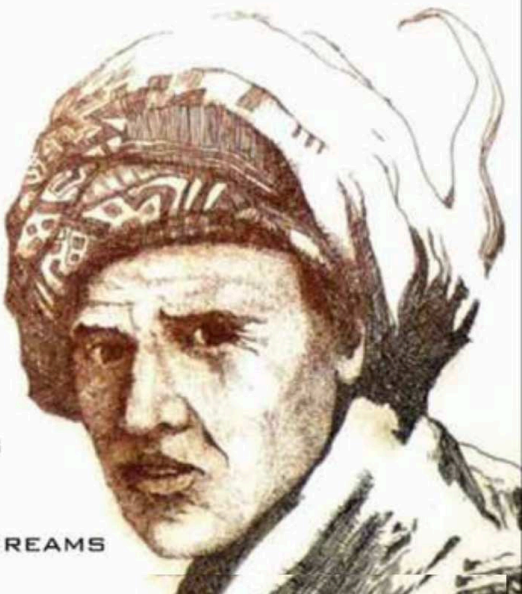
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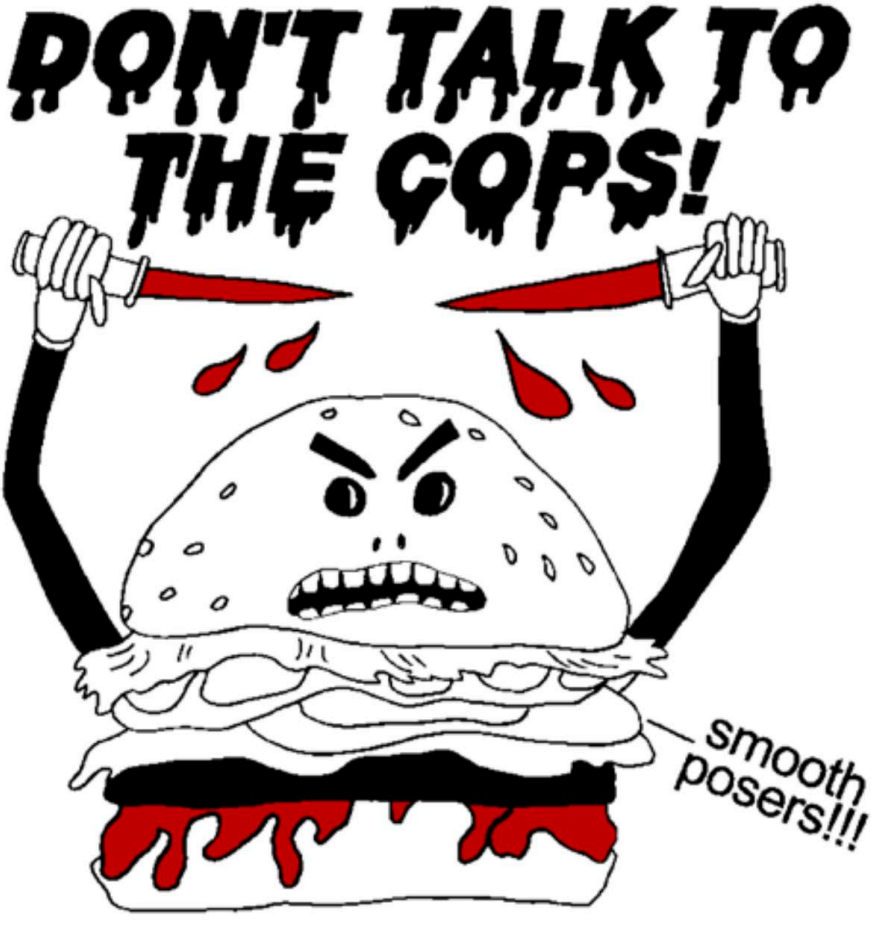
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INITIATIVE 692 WAS APPROVED ON NOVEMBER 3RD, 1998 BY 59% OF THE TOTAL VOTE. THIS ALLOWED FOR THE CREATION OF RCW 69.51A WHICH ALLOWS PATIENTS WITH CERTAIN MEDICAL CONDITIONS, INCLUDING CHRONIC PAIN, TO POSSESS 24 OUNCES AND 15 PLANTS ONCE THEY HAVE BEEN APPROVED FOR MEDICAL CANNABIS BY THEIR HEALTH CARE PROVIDER. ONCE A MEDICAL CANNABIS AUTHORIZATION HAS BEEN OBTAINED THE LAW PROTECTS THESE PATIENTS FROM CRIMINAL PROSECUTION UNDER WASHINGTON STATE LAW. WITH THE RECENT PASSING OF INITIATIVE 502, PATIENTS MORE THAN EVER NEED TO UNDERSTAND THEIR RIGHTS.

SOME QUALIFYING CONDITIONS

CANCER - HIV/AIDS - MS - EPILEPSY - SEIZURES - INTRACTABLE PAIN - SPASITICITY DISORDERS - MIGRAINES - CRAMPING - HEP C - CROHN'S GLAUCOMA - ARTHRITIS - NAUSEA -ANOREXIA

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